

Gus Anton

# **In des Waldes heil'gen Hallen**

für Männerchor, Horn und Klavier

Partitur

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# In des Waldes heil'gen Hallen

für Männerchor, Horn und Klavier

Text: Willy Stotz

Gus Anton

The musical score is arranged for Horn and Piano. It begins with a Horn part in the upper register, followed by a Piano introduction. The piano part features a *legato* melody in the right hand and a rhythmic accompaniment in the left hand, marked with a forte (*f*) dynamic. The vocal line enters at measure 9 with the lyrics: "Zu des Wal - des heil' - gen Hal - len möcht' ich flieh'n... in die Na - tur." The piano accompaniment continues with a *p* (piano) dynamic. The score is divided into systems, with measures 5, 9, and 9 marked at the beginning of their respective systems. A large, diagonal watermark reading "Probepartitur" is overlaid across the entire page.

13

*mf*

*mf*

17

*mf*

Sei - ne Schön - heit, aus kei - nen ko - sten, hö - ren, spü - ren will ich nur.

*mf*

17

*mf*



29

Komm in den blü - - - hen den Wald.

33

33

33

33

*f*

37

*f*

Je - den Baum will ich um - fas - sen, je - den Strauch und je - des Blatt.

*f*

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and the same key signature. Both parts are marked with a forte dynamic (*f*).

37

*f*

This system contains the piano accompaniment for the second system. It features a treble clef and a bass clef. The piano part is marked with a forte dynamic (*f*).

41

*f*

This system contains the vocal line and piano accompaniment for the third system. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and the same key signature. Both parts are marked with a forte dynamic (*f*).

45  
*p*  
Sie lieb - ko - sen, zart be - rüh - ren, was mein ich — zu ge - ben hat.

49  
*f*  
Komm — in den V — den grü - nen Wald.

53

Komm in den blü - - hen - den Wald.

53

53

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key with a 2/4 time signature. The vocal line begins with a long note on the word 'Komm', followed by a melodic phrase. The piano accompaniment provides a harmonic and rhythmic foundation.

57

57

57

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. The vocal line has some rests, and the piano accompaniment features more active rhythmic patterns.



62 *mf*  
Und die Vög - lein will ich schau - en, ih - rem Lie - de na - he sein,

62 *mf*

62 *p*

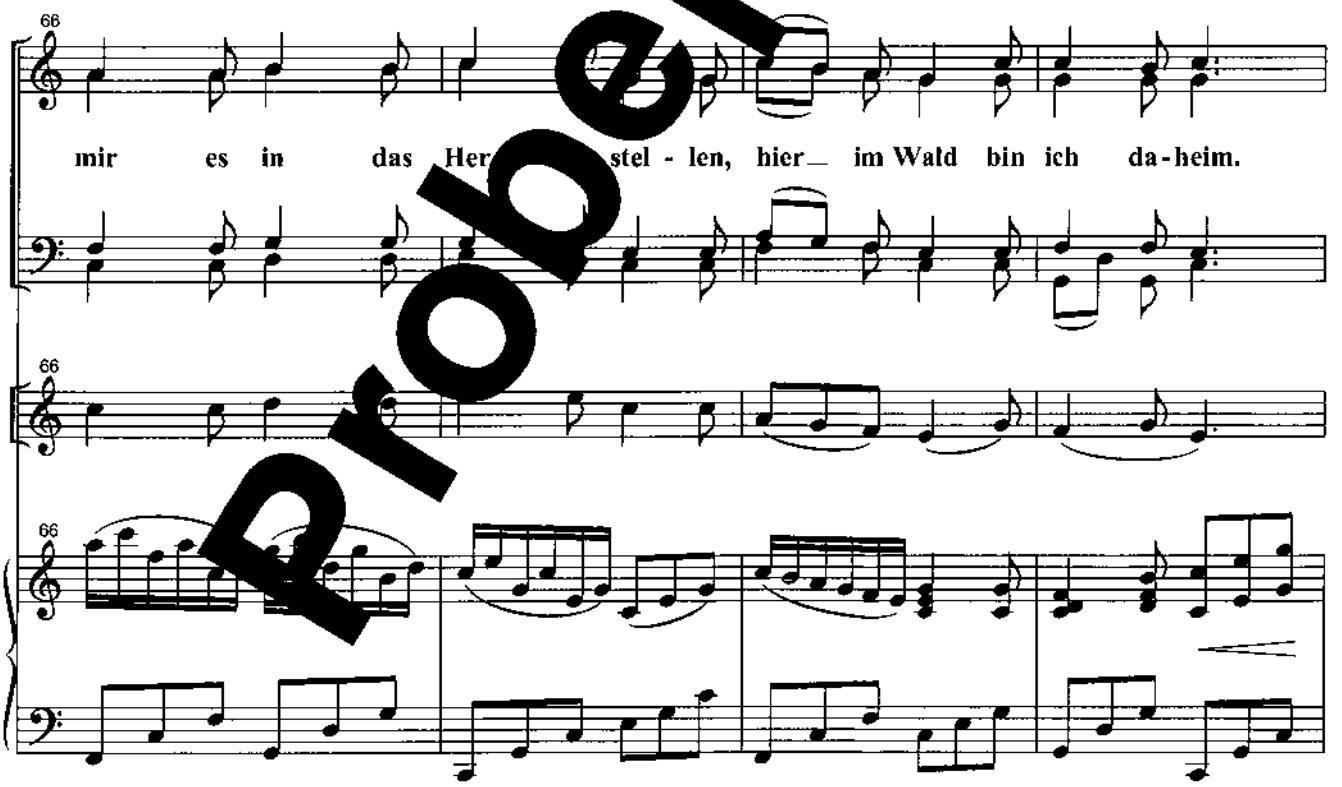
62 *p*



66  
mir es in das Her stel - len, hier - im Wald bin ich da - heim.

66

66



70

*f* Komm in den Wald, den grünen Wald, komm in den

70

70

*f*

75

blü - - - - - hen - - - - - den Wald.

75

75

*f*

78

78

*f*

*f*

82

82

82

86

*p*

Wenn der Wind ganz sacht be-rüh - ret, wie - get sanft des Wal - des Kleid.

*p*

86

86

90

Mei - ne See - le sich drü - ck öf - fet, ha - be Dank für die - se Zeit.

90

90

94

*mf* Ha - be Dank, *f* Ha - be Dank, ha - be

*mf* *f*

94

*f*

94

*mf* *f*

97

Dank für se Zeit!

*rit.* *p*

*rit.* *p*

97

*rit.* *p*

97

*rit.* *p*

*p*

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