

Bédrich Smetana

Die Moldau

für Männerchor und Klavier

Text:
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Partitur

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Allegro

Klavier

p

The piano introduction consists of two staves. The right hand features a continuous eighth-note melody with a dynamic marking of *p*. The left hand provides a harmonic accompaniment with chords and moving lines.

p

Ganz zag - haft tritt ein

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a dynamic marking of *p*. The piano accompaniment continues with a similar rhythmic pattern.

p

The second system shows the piano accompaniment for the second line of lyrics. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

Quell aus Sand und Fel - sen - ge - stein, ein

f

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line has a dynamic marking of *f*. The piano accompaniment features a more active eighth-note melody.

f

The fourth system shows the piano accompaniment for the fourth line of lyrics. The right hand continues with a strong eighth-note melody, and the left hand provides harmonic support.

11
Fluss kommt auf die - se Welt, so klar und so



14
rein. *p* Er macht sich a den wei - ten Weg durch



17
f end - ses Land, und man hat ihn



20
lie - be - voll „die Mol - dau“ ge - nannt. Be -

20
hut - sam bahnt er sich den Wie - sen ent -

23
lang, nur manch - mal träumt er noch da - von, wo

26
26

er einst ent - sprang.

f Nur wei - Nur

wei - nur wei - ter zum Ziel!

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The first system (measures 29-30) features the lyrics 'er einst ent - sprang.' The second system (measures 31-32) features 'Nur wei - Nur' with a forte (*f*) dynamic. The third system (measures 33-34) features 'wei - nur wei - ter zum Ziel!' with a forte (*f*) dynamic. The piano accompaniment includes a prominent eighth-note pattern in the left hand.

Probepartitur

37 $\text{♩} = \text{♩}$

f Sein *f*

37 $\text{♩} = \text{♩}$

f *f*

40 $\text{♩} = \text{♩}$

Was - ser glänzt im Son - nen - licht wie Sil - ber und

40 $\text{♩} = \text{♩}$

43 $\text{♩} = \text{♩}$

Chrom, aus dem Quell wird ein Bach und aus dem Rinn - sal ein

43 $\text{♩} = \text{♩}$

l'istesso tempo

47

Strom. An dem U - fer fei - ern Men - schen

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a whole rest in the vocal line and a half note in the piano line. The vocal line then enters with the lyrics 'An dem U - fer fei - ern Men - schen'.

l'istesso tempo

47

p *mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music starts with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

52

sind so froh und hei - ter, sie tan - zen wie die

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with the lyrics 'sind so froh und hei - ter, sie tan - zen wie die'. The piano accompaniment continues with its rhythmic pattern.

52

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The piano accompaniment continues with its rhythmic pattern, supporting the vocal line.

55

Wel - len - doch der Fluss zieht rast - los im - mer wei - ter,

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with the lyrics 'Wel - len - doch der Fluss zieht rast - los im - mer wei - ter,'. The piano accompaniment continues with its rhythmic pattern.

55

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The piano accompaniment continues with its rhythmic pattern, supporting the vocal line.

58 *f* ob bei Son - ne, Wind und Re - gen, im - mer sei - nem -



58 *f*



61 Ziel ent - ge - gen. nicht um auf



61



63 *p* dei - nen Wägen, schau die Mol - dau dir an! Wird *p*



63 *rit.* *p*



66
dir der Weg durch Berg und Tal auch manch - mal zu viel, dann

66
schau dir nur die Mol - dau an und k an dein Ziel. Sie

70
sieht das grelle Ne - on - licht ge - nau - so wie du, und

74

74

78
wo ihr Weg ganz ein - sam wird, da fin - det sie

78

81
p Ruh. *f* Nur i - ter! *f* Nur

81

85
wei - ter nur wei - ter zum Ziel!

85

88 *f* An der El - be war ihr Ziel, tob' dich...

93 aus, Wel - len - spiel. auf dei - ne letz - te Rei - se,

98 als ob es die schön - ste wär ins Meer!

98 *ff*