

Schwarze Augen

Russische Zigeuner-Romanze

für Männerchor und Klavier (Akkordeon)

Text:

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Bearbeitung:

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Partitur

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(Otshi tshornýe)

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Klavier

f Fm6 Cm Ab7 Dm7/5^b F7/A Dm7/5^b

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Andante = ♩ =

1. Vol - ler Stolz und Glut — fließt Zi -

The first system of the vocal part shows the vocal line and piano accompaniment for the first line of lyrics. The tempo is marked 'Andante' with a quarter note equal to one beat. The piano accompaniment supports the vocal line with chords and moving lines.

Andante = ♩ =

G7 rit. G7

The second system of the piano accompaniment shows the piano part for the second line of lyrics. The tempo remains 'Andante'. The piano part features a 'rit.' (ritardando) marking and a G7 chord.

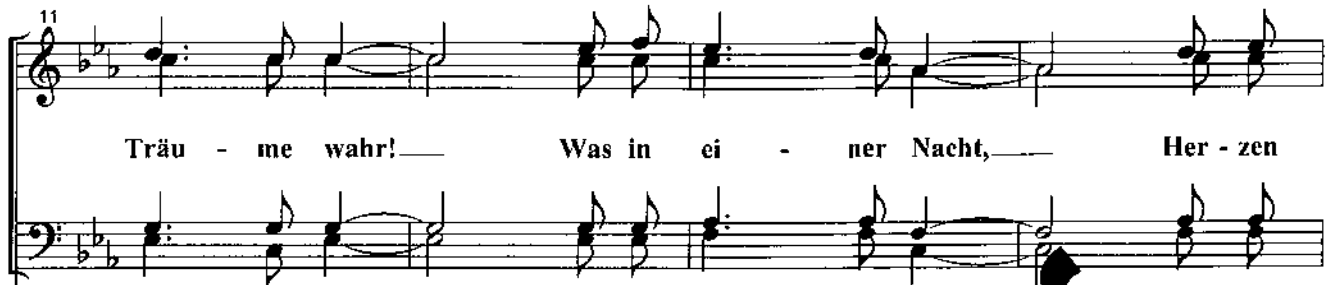
geu - ner - blu schwar - zes Au - gen - paar, — mach' sei - ne

The third system of the vocal part shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues to support the vocal line.

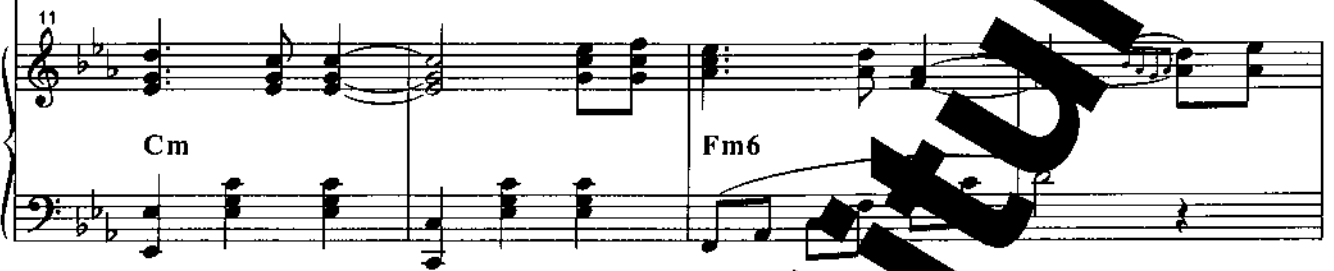
Cm G7

The fourth system of the piano accompaniment shows the piano part for the fourth line of lyrics. The piano part features Cm and G7 chords.

11 Träu - me wahr! — Was in ei - ner Nacht, — Her - zen



11 Cm Fm6



15 glück - lich macht, — flieht ja wi - der Wind, — wenn der



15 Cm G7



19 Tag be - gi - t — Sie war jung und schön, — hat ihn



19 Cm G7



23
an - ge - seh'n, — so als wär' das Glück, — nur die - ser



23
Cm G7



27
Au - gen - blick. — Wie die *f* - ne Flut, — strömt Zi -



27
Cm *f* Fm6 *p*



31
geu - ner - heit — bis nach lan - ger Nacht, — der Tag er -



31
Cm G7



Walzer = $\text{♩} =$

35

wacht. — 2. Blau-er Him - mel strahlt, — wie kein Ma - ler malt, — hel - ler
lein. — 3. Die - ser Stolz und Mut — tut der See - le gut, — und er

Walzer = $\text{♩} =$

35

Cm G7 Cm

41

Son - nen - schein, — dringt zum Fen - ster rein. — Mäd - chen wei - ne nicht,
rei - tet schon — nach der Tra - di — durch das wei - te Land

41

G7 Fm6

46

— wenn der ag an - bricht; — denn das Mäg - de - lein — ist al -
— bis zum - ga - strand. — Ein Zi - geu - ner - herz — kennt den

46

Cm G7

51

Schmerz. — 4. Schwar-ze Au - gen, die dir sa - gen: Lass' uns die -

51

Cm H^o G7 Cm6 G7sus4

58

se Lie-be wa - gen! Au - ge - nen und um gar -

58

G7 Cm9 Cm Fm7 Dm7/5^b Cm9

Langsam = ♩ =

Vivo = ♩ =

64

nen das Zi - ner - herz! La - la!

64

Lang = ♩ =

Vivo = ♩ =

Cm *ff* Dm7/5^b G7 G7 Cm *p* *f* 8va-7