

Ich ging einmal spazieren

- Volkslied -

für Männerchor und Klavier

**Satz und Klavier:
Gus Anton**

Partitur

01892/15

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Flottes Tempo = $\text{♩} =$

S. u. Klavier: Gus Anton

Klavier

f

1. Ich ging ein-mal spa - zie-re-n, spa - zie-re-n, mit

mf

mf

ei - nem schö - nchen, la la la la la la la la, mit

13

ei - nem schö - nen Mäd - - - - - chen.

13

17

2. Sie mit mir im Gar - ten, im

p

17

21

Gar - - - - - ten, da pflückt sie mir Mus - ka - ten. La

f

p

f

p

Proberpartitur

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The score is in common time, with key signatures of one sharp throughout. The vocal parts are written in soprano clef, and the piano parts in bass clef.

Section 1: Measures 25-28. The vocal line consists of repeated 'la' sounds. The piano accompaniment features eighth-note patterns. Dynamics: *mf*, *mf*.

Section 2: Measures 29-32. The vocal line continues with 'la' sounds. The piano accompaniment is more sustained. Dynamics: *ten.*, *f*.

Section 3: Measures 33-36. The vocal line includes lyrics: 'sagt, sie wär' Sach-sen, aus Sach - - - sen.' The piano accompaniment is dynamic. Dynamics: *f*, *f*.

Section 4: Measures 37-40. The vocal line continues with 'sach-sen' lyrics. The piano accompaniment is dynamic. Dynamics: *f*.

Sheet music for piano and voice. The music is in common time, with a key signature of one sharp (F#). The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef.

The vocal line consists of two parts:

- Part 1 (Measures 38-40):
 - Text: schö - ne Mäd - chen wach - sen, la la la la la la la la
 - Accompaniment: The piano provides harmonic support with sustained notes and chords.
- Part 2 (Measures 41-44):
 - Text: la, wo schö - ne Mäd - chen wach - - - - -
 - Accompaniment: The piano provides harmonic support with sustained notes and chords.

The piano part includes dynamic markings such as *p*, *mf*, and *f*. The vocal line ends with "sen." followed by "4. Sie".

A large, bold, black diagonal watermark reading "Proberpartitur" is overlaid across the entire page.

48
 sagt, sie wär' aus Hes - sen, Hes - - - sen, ich
f
 Sie sagt, sie wär' aus Hes - sen, auch - hei!
 48

52
 sollt' sie nicht ver - ges - sen, la la la la la la la la, ich
mf
f
 52
f

56
 sollt' sie nicht ges - - - - - sen.
p *oo* *s* *f*
 56
p *f* *p*

Probegattur

60

5. Sie
p

60

Proberpartitur

64 Langsam = J =
sagt, sie wär' aus Fran - ken, aus Fran - ken, ich

64 Langsam = J =
tät mich schön - dan - ken, ein Mäd - chen aus Fran - ken, ich

68

01892/15

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by '72'). The lyrics in the top staff are: "tät mich schön be - dan - - - ken." The lyrics in the bottom staff are: "6. Sie sagt, sie wär' Schwa - ben, aus Schwa - - - ben, juch -". The music includes dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'p' (pianissimo). A large, stylized, slanted text 'Propertius' is overlaid across the middle of the page, partially obscuring the music.

Proberpartitur

Musical score for 'Juch-hei' featuring two staves. The top staff starts at measure 84 with a treble clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. The lyrics are: hei, die muß ich ha - ben, la la la la la, juch - la la. The bottom staff starts at measure 84 with a bass clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. The lyrics are: hei, die muß ich ha - - - - - ben. Measure 88 begins with a treble clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. The lyrics are: Juch - hei, juch - hei!. Measure 92 begins with a treble clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. The lyrics are: Juch - hei, juch - hei, juch - hei!, juch - hei, juch - hei!, hei, juch - hei, juch - hei!, juch - hei!