

Ernst Heuser

# **Eine Wiese voll weißer Margueriten**

für Männerchor und Klavier

Satz und Klavier:  
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Partitur

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9 **1**  
*p* Bie - nen - ge - summ, Son - nen - schein drü - ber und Bie - nen - ge - summ. Ei - ne  
*p* und Bie - en - ge - summ. Ei - ne

9 **1**  
*p*  
 ein - - - - - zi - ge  
 ein - zi - ge schlep - pen - de che in mit - ten.  
 ein - zi - ge schlep - pen - - che in mit - ten

12  
 Ro - gen - der - en - der Wald rings - um,  
 und blau - en - der Wald rings - um. *mf* Al - les  
*mf*

16 (2)

*pp rit.* mit - tags - stumm.

welt - fern und mit - tags - stumm, mit - tags - stumm.

*pp rit.*

19 **Allegro moderato**

*p* Da, ein Chor durch das sur - ren-de Schwei - gen,

*p* Da, ein Chor durch das sur - ren-de Schwei - gen, -

**Allegro moderato**

*legato mf*

22 (3)

*mf* jun - ges Volk der Wan - der - schaft. Da, ein Chor durch das

*mf* das - jun - - - ge

(3)

25  
sur - ren-de Schwei - gen, jun - ges Volk auf der Wan - der - schaft.  
Volk auf der Wan - der, Wan - der - schaft.

25  
con fuoco

28 (4)  
f La - chen und Scher - zen und Pö - ten und Gei - gen und  
con fuoco

28 (4)  
f

30  
Glück und Lie - be und Ju - gend - kraft

30

The image shows a musical score for voice and piano. It consists of four systems of music. The first system (measures 25-27) features a vocal line and a piano accompaniment. The second system (measures 28-29) includes a vocal line with a circled '4' above it, indicating a four-measure rest, and a piano accompaniment. The third system (measures 30-31) shows the vocal line and piano accompaniment. The fourth system (measures 32-34) continues the piano accompaniment. A large, diagonal watermark 'Probepartitur' is overlaid across the entire page. The lyrics are in German and describe a wandering people and their characteristics.

34

füh - ren den be - zau - bern - den, be - zau - bern - den

Detailed description: This block shows the vocal line for measures 34 to 36. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are 'füh - ren den be - zau - bern - den, be - zau - bern - den'.

34

Detailed description: This block shows the piano accompaniment for measures 34 to 36. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

37

Rei - gen, Glück und Lie - be und

Detailed description: This block shows the vocal line for measures 37 to 39. The melody is mostly sustained notes. A circled '5' is written above the staff in measure 38. The lyrics are 'Rei - gen, Glück und Lie - be und'.

37

Detailed description: This block shows the piano accompaniment for measures 37 to 39. The right hand features arpeggiated chords and moving lines. A circled '5' is written above the staff in measure 38.

40

Ju - gend - st füh - ren, füh - ren den be -

Detailed description: This block shows the vocal line for measures 40 to 42. The melody continues with sustained notes. The lyrics are 'Ju - gend - st füh - ren, füh - ren den be -'.

40

Detailed description: This block shows the piano accompaniment for measures 40 to 42. The right hand plays chords, and the left hand continues with a bass line.

Probepartitur

44

zau - bern - den Rei - gen.

44

48 Moderato

Trau - haft er vor - ü - ber - ge - glit - ten,

48 Moderato

52

ge - glit - ten, in den dunk - len Hag.  
in den dunk - el - schat - ten - den Hag, dunk - eln Hag.

52

56

56

*p*

61

*pp* Stil - ler, stil - - - ler,

Stil  
*pp*

*pp* stil - ler,

61

*pp*

64

hei - - - ßer flim - men - der Tag,  
hei - - - ßer flim - men - der Tag, stil - ler

hei - - - ßer flim - men - der Tag,

64

Probenpartitur

67 <sup>7</sup> stil - - - er, hei - - - ßer flim - men - der *p*

70 <sup>8</sup> Tag. Ei - ne Wie - se voll weißer Mar - gue - ri - ten, *p*

70 <sup>8</sup> Tag. Ei - ne Wie - se voll weißer Mar - gue - ri - ten, *leg.* *p*

73 Wie - se voll weißer Mar - gue - ri - ten, voll ver - zit - tern - dem Wel - len - *p*

73 voll ver - zit - tern - dem Wel - len - *p*

76 *pp* <sup>9</sup>  
 voll ver - zit - tern-dem Wel - len - schlag, ei - ne  
 schlag, *pp*  
 schlag.

76 *pp* <sup>9</sup>

79 *rit.*  
 Wie - se voll wei - ßer Mar - gue - ri -  
*rit.*

79 *rit.* *p rit.*

83 *Lento*  
 voll *pp* Mar - gue - ri - ten.  
 voll *pp* Mar - gue - ri - ten.  
 voll *pp* wei - ßer Mar - gue - ri - ten.

83 *Lento* *pp* *ff*

Probepartitur