

Grünes Band

nach dem englischen Volkslied "Greensleeves"

für Männerchor und Klavier

Satz und Klavier:
Gus Anton

Partitur

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(nach dem englischen Volkslied „Greensleeves“)

für Männerchor und Klavier

Text: Heinz E. Klockhaus

Satz und Klavier:

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fließend

Klavier

mf *p*

5

9

13

17

mf

1. O wie
2. Sanf - tes

mf

f *p* *mf*

mf

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21

schön er - streckt sich ein grü - nes Band, wie von
Licht legt sich auf das wei - te Land und vom

21

25

Meis - ter - hand durch das son - ze Land. Ein
Him - mels - zelt strahlt ein St - nen - band. Wenn

25

29

neu er Tag strahlt im Son - nen - schein, die - ser
still dann zu En - de geht, klingt es

29

Probepartitur

33

Mor - gen kann schö - ner nicht sein.
ü - ber - all wie ein Ge - bet.

This block contains the vocal line for measures 33 to 36. The melody is in G major and 3/4 time. The lyrics are: "Mor - gen kann schö - ner nicht sein. ü - ber - all wie ein Ge - bet." The music features a mix of quarter and eighth notes with some rests.

33

rit.

This block contains the piano accompaniment for measures 33 to 36. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A *rit.* (ritardando) marking is present at the end of the section.

Coda

37

p

Hm, Hm,

This block contains the vocal line for measures 37 to 40, which is a Coda. The melody consists of long, sustained notes. The lyrics are "Hm, Hm,". The dynamic marking is *p* (piano).

Coda

37

p

This block contains the piano accompaniment for measures 37 to 40, which is a Coda. The right hand plays chords, and the left hand plays a simple eighth-note accompaniment. The dynamic marking is *p* (piano).

41

Wenn der Tag En - de geht.

This block contains the vocal line for measures 41 to 44. The melody is in G major and 3/4 time. The lyrics are: "Wenn der Tag En - de geht." The music features a mix of quarter and eighth notes with some rests.

41

rit.

This block contains the piano accompaniment for measures 41 to 44. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A *rit.* (ritardando) marking is present at the end of the section.