

Wolfgang Amadeus Mozart

# Ave verum corpus

für dreistimmigen Frauenchor und Klavier

Bearbeitung:  
Gus Anton

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Adagio

*p* A - ve, a - ve ve - rum cor - pus

*p* Adagio

7 na - tum de Ma - ri - a Vir - gi - ne: Ve - re

12 in cru - ce pro

pas - sa, im - mo - la - tum in cru - ce pro

17 ho - mi - ne:  
ho - mi - ne: Cu - jus

23 la - tus per fo - ra - m un - da flu - xit et

28 san - cti E - sto no - bis prae - gu -

33 in mor - - - tis ex - a - mi -  
sta - tum in mor - tis ex - - - a - mi -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'in mor - - - tis ex - a - mi -' on the first line and 'sta - tum in mor - tis ex - - - a - mi -' on the second line. The piano accompaniment is shown in two staves below the vocal line, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

37 ne, in mor - - -  
ne, in

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains the lyrics 'ne, in mor - - -' on the first line and 'ne, in' on the second line. The piano accompaniment is shown in two staves below the vocal line, with a grand staff and a key signature of one sharp. The music continues with similar rhythmic patterns as the first system.

41 - - - tis ex - mi - ne.  
- - - ex - mi - ne.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains the lyrics '- - - tis ex - mi - ne.' on the first line and '- - - ex - mi - ne.' on the second line. The piano accompaniment is shown in two staves below the vocal line, with a grand staff and a key signature of one sharp. The music concludes with a final cadence.