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Auf Flügeln des Gesanges

für dreistimmigen Frauenchor und Klavier

Bearbeitung:
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Partitur

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Text: Heinrich Heine

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Bearb.: Gus Anton

Andante tranquillo

Soprano: 1. Auf Flü - geln des Ge - san - ges, Herz -

Alto: 2. Auf Flü - geln des Ge - san - ges, Herz -

Piano: *pp* *sempre piano e legato*

4. lieb - ster, trag' ich dich fort, fort nach den Flu - ren des

7. Gan - s, dort weiss ich den schön - sten Ort. Da

Probepartitur

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10

liegt ein rot - blü - hen - der Gar - ten im stil - len Mon - des

10

Red. *

13

schein, die Lo - tos - blu - men er - war - ten ihr

13

cresc.

16

trau - Schne - ter - lein, die Lo - tos - blu - men er -

16

dim. pp

Probe

This image shows a page from a musical score. The music is written for two voices (Soprano and Alto) and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics in German. The page features large, bold, black text 'Probe' and 'Rehearsal' which are partially overlapping the musical staves. The 'Probe' text is oriented vertically along the left side of the top staff, and the 'Rehearsal' text is oriented vertically along the right side of the middle staff. The musical score consists of six staves of music, each with a key signature of one flat (B-flat), indicating a key like E-flat major or A-flat minor. The vocal parts begin at measure 10, and the piano part begins at measure 13. The lyrics describe a garden scene with red blossoming trees and lotus flowers. The dynamic markings include 'cresc.' (crescendo) over the middle staff, 'p' (piano / forte) over the bottom staff, and 'pp' (pianissimo) at the end of the page. Measure numbers 10, 13, and 16 are visible above the staves. The vocal parts are labeled 'Red.' (Reduced) and '*' (rehearsal marks) below the staves. The piano part is labeled 'Red.' and '*' below its staves. The overall layout is typical of a printed musical score, with the text placed directly on the page to indicate specific sections or rehearsal points.

19

war - - - - - ten ihr trau - - tes Schwes - ter -

rit.

19

com parte rit.

22 *a tempo*

lein.

22 *a tempo*

cresc.

dim.

25

2. Die Veil - - chen kich - ern und

p

28

ko - sen, und schau'n nach den Ster - nen em - por,

28

heim - lich er - zäh - len die Ro - - - - - sich duf - ten - de Mär - chen ins

31

Ohr. Es hüp - fen her - bei - - - und lau - - - - - schen die

34

p

p

z

ed.

probequartett

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37

from - men, klu - gen Ga - zell'n, und in der Fer - ne

37

cresc.

Red.

40

rau - schen des heil' - mes Well'n, und

40

43

in der rau - - - - schen des heil' - gen Stro - mes

rit.

43

pp

cresc.

p

rit.

colla parte

probe

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47

Well'n.

3. Dort

47

cresc.

dim.

51

wol - len wir nie - der - sin - un - ter dem Pal - men -

51

cresc.

Red.

* Red.

*

54

baum, und Lieb' und Ru - he trin - ken, und

54

proberpartitur

57

träu - men se - li - gen Traum, — und

57

cresc. f cresc.

60

träu - men se - li - ge

60

dim. p

64

sel - - - gen Traum.

64

p pp

Red. *

Red. *

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