

Gus Anton

Woher Du kommst

für dreistimmigen Frauenchor und Klavier

Text:
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fließend

p

5

9

mf Wo - her du kommst, wo - hin du gehst, wer

9

mf

14

weiß schon mein Kind, mein Kind. Ein

14

18

Mensch aus Fleisch und Blut. Die Welt,

Musical score for measures 18-21. The vocal line is in a soprano or alto clef with a key signature of two flats. The lyrics are "Mensch aus Fleisch und Blut. Die Welt,". The piano accompaniment features a steady eighth-note bass line and treble accompaniment with triplets in measures 19 and 20.

22

die Son - ne, der Win Das

p *p*

Musical score for measures 22-25. The vocal line continues with lyrics "die Son - ne, der Win Das". Dynamics include piano (*p*) and a ritardando (*rit.*) marking in measure 23. The piano accompaniment features a melodic line in the treble and a bass line with a descending eighth-note pattern.

26

Le - ben dir von Gott ge - schenkt.

Es

Musical score for measures 26-29. The vocal line concludes with lyrics "Le - ben dir von Gott ge - schenkt." and "Es". Dynamics include piano (*p*) and a fermata over the final note. The piano accompaniment features a melodic line in the treble and a bass line with a descending eighth-note pattern.

30

lädt dich da - zu ein.

30

p

Lento

35

p Wo - her du kommst, wo - hin du

35

pp

40

gehst, wenn es denn, mein Kind!

40

pp
molto rit.

Probenpartitur