

Transeamus usque Bethlehem
für 3 stimmig gemischten Chor mit Begleitung

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The musical score is written for Soprano/Alt, Men, and Piano. It is in the key of D major and common time (C). The score is divided into four systems. The first system shows the vocal entries for Soprano/Alt and Men, both marked *mf*. The lyrics are: "Tran-se - a - mus us - que Beth - le - hem et au - di - a - mus hoc". The piano accompaniment begins with a *p* dynamic. The second system shows the vocal line for Men with the lyrics "ver - bum quod fac - tum est." and the piano accompaniment. The third system shows the vocal entries for Soprano/Alt and Men, both marked *mf*, with the lyrics "Tran-se - a - mus us - que Beth - le - hem et au - di - a - mus hoc". The piano accompaniment continues. The fourth system shows the piano accompaniment. A large diagonal watermark "Probepartitur" is overlaid across the entire score.

12

ver-bum quod fac-tum est. Ma - ri - am et Jo - seph et in - fan - tem
 et Jo-seph in-fan-tem

15

po - si - tum in - prae-se - pi-o
 Glo
 mf
 Glo
 mf
 Glo

18

- ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o.
 ri - a, glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o.
 - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o.

21
Tran - se - a - mus, glo - ri - a, glo - ri - a, tran - se - a - mus, glo - ri - a, glo - ri - a,

25
au - di - a - mus mul - ti - tu - di glo - ri -
mi - li - ti - ae coe - le - stis lau -

28
a, - ri - a, glo - ri - a, glo - ri -
dan - ti - um De Ma - ri - am et Jo - seph et in - fan - tem

31
a in prae-se - pi-o, glo-ri-a.
po-si-tum in prae-se-pi-o, glo-ri-a.

35
f Tran-se - a - mus, et au-di-a - mus quod
f

40
fac - tum est et au-di-a - mus quod fac - tum est. *rit.*

p *f* *rit.*