

Gus Anton

# *Josef, lieber Josef mein*

für dreistimmigen Gemischten Chor  
und Klavier

Partitur

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# Josef, lieber Josef mein

für 3 stimmig gemischter Chor mit Begleitung

Satz: Gus Anton

*wiegend*

Klavier



The piano introduction consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a melodic line with eighth notes. The tempo is marked 'wiegend' (lulling) and the dynamics are 'f' (forte).

5 *f*

Jo - sef, lie - ber Jo - sef mein, hilf mir zu - gen mein Kin - de - lein,



This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts on a whole note 'Jo' and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamics are marked 'f'.

9

Gott, der wird Loh - ner sein, im Him - mel-reich der Jung - frau Sohn Ma -



This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamics are marked 'f'.

13

*pp*

ri - a. Ei - a, ei - a,

*p* *pp*

17

*p*

schla - fe lie - bes Kin - de - lein. Von Ma - ri - a

*p*

20

ist ge - b - Got - tes Sohn.

23

*mf* *p* *mf*

27

*f*

Sin - get, klin - get all - zu - mal, un - serm Kö - nig mit

*f*

*f*

30

lau - tem Schall, in froh und de - muts-voll: Lob, Eh - re - sei - Chri -

34

sto, dem lie - ben Kin - de - lein. Heu - te ist ge -

38

of - fen - bart, ge - of - fen - bart Im - ma - nu - el der Ma - ri - a ver -

42

kün - digt durch Ga - bri - el.

45 *mf*

Ei - a, ei - ja schla - fe, lie - bes Kin - de - lein,

*mf* *p*

49

schla - fe lie - bes Kin - de - lein,

schla - fe

*mf* *p*

52

lie - bes Kin - de - lein.

*mf* *p*