

Chr. W. Gluck

*Hoch tut euch auf,  
ihr Tore der Welt*

*(nach Psalm 24)*

für dreistimmigen Gemischten Chor  
und Klavier

Bearbeitung:  
Gus Anton

Partitur

01089/06

© Anton-Verlag, 51643 Gummersbach

# Hoch tut euch auf, ihr Tore der Welt

(Psalm 24)

für 3 stimmig gemischten Chor und Klavier

nach Chr. W. Gluck  
von Gus Anton

The musical score is arranged in systems. The first system shows the piano accompaniment for measures 1-4. The second system shows measures 5-8, including the vocal entries for Soprano/Alt and Men. The third system shows measures 9-11, with vocal lines and piano accompaniment. The fourth system shows measures 12-15, continuing the vocal and piano parts. The score includes dynamic markings such as *f* and *ff*. A large diagonal watermark 'Probepartitur' is overlaid across the entire page.

15  
To - re der Welt, dass der Kö - nig der ih - re ein -

19  
zie - he.

24

29 *mf*

Wer ist der Kö - nig, wer ist der Kö - nig der

*mf*

33

Eh - re? De rrr, stark und mäch - tig,

*f*

37

mäch tig Streit, Gott Ze - ba - oth. Gott

A

41

Ze - ba - oth! Hal - le - lu - ja hal - le - lu -

Detailed description: This block contains the vocal line for the first system of section A, measures 41 to 45. It features a treble clef and a key signature of two flats. The lyrics are 'Ze - ba - oth! Hal - le - lu - ja hal - le - lu -'. The music includes a forte dynamic marking and a fermata over the first measure.

Detailed description: This block contains the piano accompaniment for the first system of section A, measures 41 to 45. It features a grand staff with treble and bass clefs and a key signature of two flats. The piano part consists of chords and moving lines in both hands.

46

ja, hoch tut euch ihr To - re der Welt!

Detailed description: This block contains the vocal line for the second system of section A, measures 46 to 50. It features a treble clef and a key signature of two flats. The lyrics are 'ja, hoch tut euch ihr To - re der Welt!'. The music includes a forte dynamic marking.

Detailed description: This block contains the piano accompaniment for the second system of section A, measures 46 to 50. It features a grand staff with treble and bass clefs and a key signature of two flats. The piano part consists of chords and moving lines in both hands.

B

51

Hoch euch auf, ihr To - re der

Detailed description: This block contains the vocal line for the first system of section B, measures 51 to 55. It features a treble clef and a key signature of two flats. The lyrics are 'Hoch euch auf, ihr To - re der'. The music includes a forte dynamic marking and a fermata over the first measure.

Detailed description: This block contains the piano accompaniment for the first system of section B, measures 51 to 55. It features a grand staff with treble and bass clefs and a key signature of two flats. The piano part consists of chords and moving lines in both hands.

54

Welt Hoch tut euch auf, ihr



57

To - re der Welt, dass König der Eh - re ein -



61

zie.



66

71 **C** *mf*

Wer ist der Kö - nig, wer ist der

*mf*

74

Kö - nig d - re? Der Herr, stark und

*f*

78

mäch - tig, mäch - tig im Streit, Gott

81

Ze - ba - oth. Go - ba - oth

85

**D**

Hoch ruf auf, ihr To - re der



88

Welt! Hoch tut euch auf, ihr

This system contains measures 88, 89, and 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'Welt! Hoch tut euch auf, ihr'.

91

To - re der Welt, dass die Königin der Eh - re ein -

This system contains measures 91, 92, 93, and 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: 'To - re der Welt, dass die Königin der Eh - re ein -'.

95

zie.

This system contains measures 95, 96, 97, and 98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: 'zie.'

100

105 **E**

109