

# Panis angelicus

aus der MISSA SOLENNELLE  
für 3 stimmig gemischten Chor und Begleitung

César Franck  
Bearb.: Gus Anton

Poco lento

Klavier *mf*

Measures 1-6 of the piano accompaniment. The music is in G major and 3/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with some chordal accompaniment.

7

Measures 7-12 of the piano accompaniment. The melody continues with similar rhythmic patterns, and the bass line becomes more active with some sixteenth-note passages.

13 *dolce* *p*

Sopran/Alt  
Pa - nis an - ge - li - cus Pa - nis ho - mi - num. Dat pa - nis

Männer *p*

Klavier *pp*

Measures 13-17. The vocal parts enter with the lyrics. The soprano/alt part is marked *dolce* and *p*. The piano accompaniment is marked *pp* and features a delicate, arpeggiated texture.

18

coe - li - cus fi - li - us ter - ti - um. O res mi - ra - bi - lis

Measures 18-22. The vocal parts continue with the lyrics. The piano accompaniment maintains its arpeggiated texture, supporting the vocal lines.

23 cresc.

man - du - cat Do - mi - num Pau - per, pau - per,

27 *f* *p*

ser - vus et hu - mi - lis per, pau - per

31

ser - vus et hu - mi - lis.

rit.

37 *cresc.*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num

*mf* Pa - nis an - ge - li - cus fit pa - nis

*a tempo*

*cresc.*

41

dat pa - nis coe - li - cus fi - nis ter - mi - num.

ho - mi - num

45

O mi - ra - bi - lis man - du - cat Do - mi - num

O res mi - ra - bi - lis man - du - cat

49

Pau - per, pau - per, ser - vus et hu - mi - lis.

Do - mi-num.

53

*f* Pau - per, pau - per, - vus, ser - vus et hu - mi -

57

lis. Pau - ser - vus et hu - mi - lis.

rit.