

Fröhliche Zecher

3 stimmig gemischter Chor und Klavier

Musik und Chorsatz:
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Text: Florian Fontane

Klavier

The piano introduction consists of two staves in G major (one sharp) and 3/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

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The first system shows the vocal parts (Soprano, Alto, Tenor) and the piano accompaniment. The vocal lines enter with the lyrics, and the piano provides harmonic support.

1. Fröh - li - che Ze - cher, gol - de - ner Wein.
2. Göt - ti - che Wei - sung, Ba - chus ge - liebt.
3. Na - het der Ma - gen, zieh'n wir nach Haus.

The piano accompaniment continues with the same rhythmic pattern, providing a steady accompaniment for the vocalists.

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The second system continues the vocal and piano parts. The lyrics are repeated for the three voices.

1. Froh - sinn, Ge - mein - schaft, la - den uns ein. Lie - der er - klein - gen
2. Fröh - net die Wei - ne, den er uns gibt. Trop - fen für Trop - fen,
3. Eng' - lein im Sa - le, Dank und A - plaus. Schön war'n die Stund - den,

The piano accompaniment concludes the piece with a final chord and a few more notes in the bass line.

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1. al-len im Ohr.
 2. köst-li-ches Nass,
 3. die wir ver-bracht.

Her-zen ge-win-nen, sin-get im Chor:
 jung ihn ge-nie-ßen, mög-lichst vom Fass.
 Das was wir lie-ben, Freud' uns ge-macht.

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

Refrain

17

mf

Nimm die klei-ne Reb-laus mit, scher die Sor-gen ein. Sor-gen blei-ben

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including piano accompaniment.

22

da zu Haus, trinkt den gold'-nen Wein. Heu-te bleibt das Glas nicht leer,

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including piano accompaniment.

27
schun-kelt und singt mit. Schwingt das Tanz-bein zur Mu-sik,

31
Mei-er, Mül - ler, Schmid. Schmid. Nimm die klei-ne

35
Reb-laus mit, schenk die Son-ne ein. Sor-gen blei-ben da zu Haus,

40

trinkt den gold'-nen Wein. Heu - te bleibt das Glas nicht leer,

44

schun-kelt und singt mit. Schu - das Tanz-bein zur Mu-sik,

48

Mei-er, Mü - l - Schmidt.

The image shows a musical score for voice and piano. It is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in German. A large diagonal watermark 'Probepartitur' is overlaid on the page.