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# Das Waldvöglein

Für dreistimmigen Gemischten Chor  
und Klavier

Bearbeitung:  
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01341/09

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Text: Adelheid Wette

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Munter und schnell (*Giocoso e presto*)

1. Das Vög - lein singt am wal-des-saum: Wi-  
2. Auch mir scholl einst zur Mai-en-zeit wi-

*f* *f* *fp*

5  
wit, wi-wit, wi-wit! Wie klingt es hell im  
wit, wi-wit, wi-wit! die Stim-me vol-ler

5  
*p* *fp*

8  
wei-ten Raum komm mit, komm mit, komm mit! O  
Se-lig-keit komm mit, komm mit, komm mit! Noch

8  
*p*

11

Vög - lein du, so lie - der - froh, lockst du dem lie - ben  
 im - mer mir im Oh - re - schallt der Klang, zu bald nur,

11

*cresc.*

14

Weib - chen - so? Wi - wit komm mit, komm  
 ach, - ver - halt!: Wi - wit komm mit, komm

*rit.* *a tempo*

14

*rit.* *temp.*

16

mit! Wi - wit komm mit, komm mit!  
 mit! Wi - wit komm mit, komm mit!

16

*sf* *f*

Probepartitur

20

3. Nun wie - der schmückt sich Flur und Hain, wi -

Staff 1: Vocal line for measures 20-21. The melody starts on a half rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are "3. Nun wie - der schmückt sich Flur und Hain, wi -".

20

*f* *fp*

Staff 2: Piano accompaniment for measures 20-21. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a simple bass line. Dynamics are *f* and *fp*.

22

wit, wi - wit, wi - wit! Und al - les lockt mit

Staff 3: Vocal line for measures 22-23. The melody starts on a half rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are "wit, wi - wit, wi - wit! Und al - les lockt mit".

22

*p* *fp*

Staff 4: Piano accompaniment for measures 22-23. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a simple bass line. Dynamics are *p* and *fp*.

25

bun - tem Schen: komm mit, komm mit, komm mit! Und

Staff 5: Vocal line for measures 25-26. The melody starts on a half rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are "bun - tem Schen: komm mit, komm mit, komm mit! Und".

25

*p*

Staff 6: Piano accompaniment for measures 25-26. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a simple bass line. Dynamics are *p*.

28

ju - belnd al - les tanzt und reigt, nur die ge - lieb - te

Detailed description: This block shows the vocal line for measures 28 to 30. The melody is in a minor key, starting on a G4. The lyrics are 'ju - belnd al - les tanzt und reigt, nur die ge - lieb - te'. The music features eighth and sixteenth notes with some beamed pairs.

28

*cresc.*

Detailed description: This block shows the piano accompaniment for measures 28 to 30. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A 'cresc.' (crescendo) marking is present at the beginning of the system.

31

Stim - me schweigt. Wi - wit komm komm mit! Wi -

*rit.* *a tempo*

Detailed description: This block shows the vocal line for measures 31 to 33. The melody starts with a 'rit.' (ritardando) marking and then returns to 'a tempo'. The lyrics are 'Stim - me schweigt. Wi - wit komm komm mit! Wi -'. The music features eighth notes and rests.

31

*rit.* *a tempo* *p* *f*

Detailed description: This block shows the piano accompaniment for measures 31 to 33. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The markings 'rit.', 'a tempo', 'p' (piano), and 'f' (forte) are present.

34

wit komm komm mit!

Detailed description: This block shows the vocal line for measures 34 to 36. The melody continues with eighth notes. The lyrics are 'wit komm komm mit!'. The music ends with a fermata on the final note.

34

*f* *f* *f*

Detailed description: This block shows the piano accompaniment for measures 34 to 36. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The marking 'f' (forte) is present three times.