

Felix Mendelssohn-Bartholdy

Drei Lieder

Für dreistimmigen Gemischten Chor
und Klavier

1. Leise zieht durch mein Gemüt
2. Lieblingsplätzchen
3. Wenn sich zwei Herzen scheiden

Bearbeitung:
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Partitur

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Leise zieht durch mein Gemüt

für dreistimmig Gemischten Chor und Klavier

Text: Heinrich Heine

Felix Mendelssohn Bartholdy

Bearb.: Gus Anton

Andante



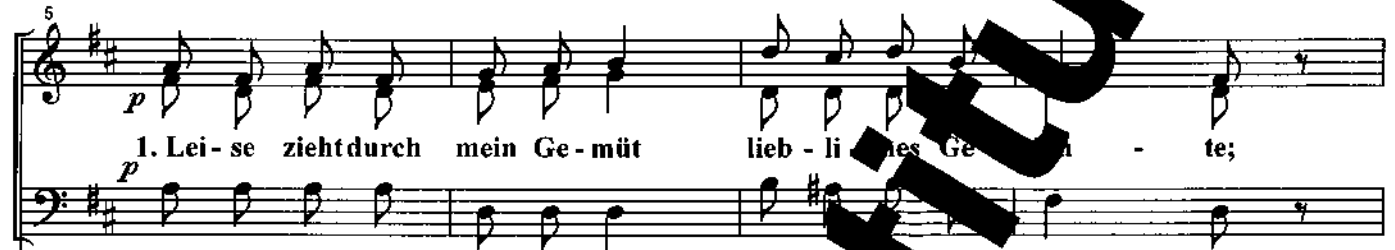
p

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'p'.

5

p

1. Lei - se zieht durch mein Ge - müt lieb - li - ches Ge - müt - te;



The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano or alto register, and the piano accompaniment continues with the same eighth-note pattern as the introduction.

p



The piano accompaniment for the first line of lyrics, showing the right and left hand parts.

9

klin - ge, klei - nes Fr - üng - lied, kling' hin - aus in's



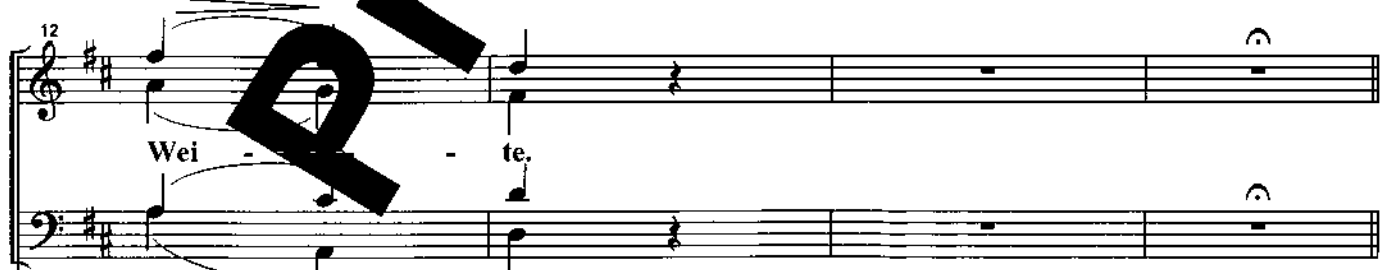
The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the same melodic line, and the piano accompaniment continues with the same eighth-note pattern.



The piano accompaniment for the second line of lyrics, showing the right and left hand parts.

12

Wei - te.



The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line ends with a long note, and the piano accompaniment continues with the same eighth-note pattern.



The piano accompaniment for the third line of lyrics, showing the right and left hand parts. The dynamics are marked 'pp'.

16

p

2. Zieh hin - aus bis an das Haus, wo die Veil - chen spries - sen,

p

20

wenn du ei - ne Ro - se hat sag' ich lass' sie

23

grüß - sen

pp

Lieblingsplätzchen

aus „Des Knaben Wunderhorn“

für dreistimmig Gemischten Chor und Klavier

Felix Mendelssohn Bartholdy

Bearb.: Gus Anton

Andante

Piano introduction in G major, 3/4 time, marked *p*. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

5

Vocal entry for three voices (Soprano, Alto, Tenor) in G major, 3/4 time, marked *p*. The lyrics are:

1. Wisst ihr, wo ich ger - ne weiß in der A - bend -
2. Auch die Blüm - lein in dem Gr. an zu spre - chen
3. Da naht sich ein Spinn - lein weiss, spricht: sei doch zu -

Piano accompaniment for the first system, marked *p*. It continues the harmonic support for the vocal lines.

8

Vocal entry for three voices (Soprano, Alto, Tenor) in G major, 3/4 time, marked *p*. The lyrics are:

küh - le? dem stil - len Ta - le steht ei - ne klei - ne
fan - gen, und das blau - e Blüm - lein sagt: sieh' mein Köpf - chen
frie - den. in - mal musst du doch ver - geh'n, so ist es hie -

Piano accompaniment for the second system, marked *p*. It continues the harmonic support for the vocal lines.

12 *cresc.*

Müh - le, und ein kle - ner Bach da - bei, rings um - her — steh'n —
 han - gen! Rös - lein mit dem Dor - nen - kuss hat mich so — ge -
 nie - den; bes - ser dass das Herz dir bricht von dem Kuss — der —

p *cresc.*

16 *rit.* *a tempo* *p*

Bäu - me. — Oft sitz' ich da stun - den - lang,
 sto - chen: — ach! Das macht mich gar be - trübt,
 Ro - se, — als du ke - erst die Lie - be nicht,

rit. *a tempo* *p*

rit. *p*

19

schau' um - her in träu - me.
 hat mein ge - bro - chen.
 und stirb lie - be - lo - se.

pp

Wenn sich zwei Herzen scheiden

für dreistimmig Gemischten Chor und Klavier

Text: Emanuel Geibel

Felix Mendelssohn Bartholdy

Bearb.: Gus Anton

Sostenuto



Piano introduction in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The bass staff provides a simple harmonic accompaniment. The piece concludes with a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic.



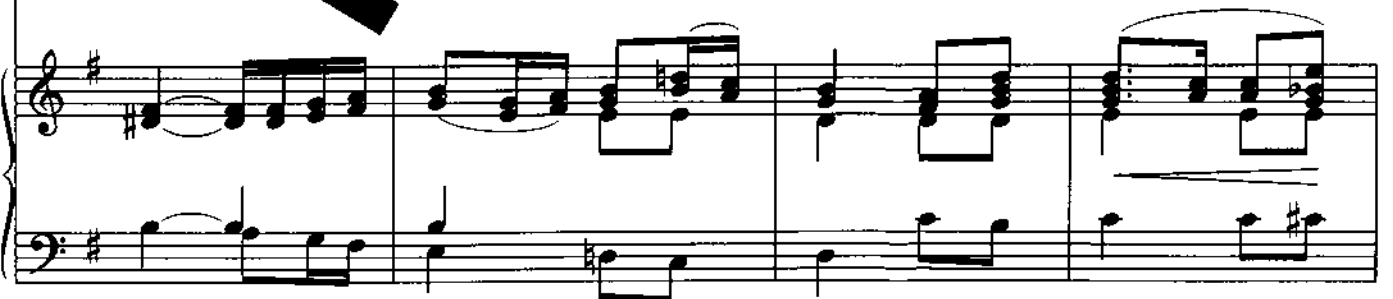
Vocal entry for the first two voices. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The lyrics are: 1. Wenn sich zwei Herzen scheiden, die sich der-einst ge- / 2. Da ich zu-erst em-pfun-den, dass Lie-be bre-chen. The piano accompaniment is marked *p*.



Piano accompaniment for the first system. The treble staff features a melodic line with some grace notes, and the bass staff provides a steady accompaniment. The dynamic is marked *p*.



Vocal continuation for the first two voices. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The lyrics are: liebt, das ist ein-gros-ses— Lei-den, wie's grös-ser kei-nes / mag, wir wa- als— sei ver-schwun-den die Sonn' am hel-len. The piano accompaniment is marked *p*.



Piano accompaniment for the second system. The treble staff features a melodic line with some grace notes, and the bass staff provides a steady accompaniment. The dynamic is marked *p*.

12 *p* *cresc.*

gibt. Es klingt das Wort so trau - rig gar: fahr' wohl, fahr' wohl auf
 Tag. Im Oh - re klang mir's wun - der - bar: fahr' wohl, fahr' wohl auf

16 *f* *p*

im - mer - dar: wenn sich zwe - zen schei - den, die
 im - mer - dar: da ich zu - erst em - pfun - den, dass

19

sich der - ein - ge - liebte.
 Lie - be e - chen mag.

cresc. *sf* *p*