

Bobbejaan Schoepen

Ich hab' Ehrfurcht vor schneeweißen Haaren

für dreistimmigen Gemischten Chor und Klavier

Bearbeitung:
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Ich hab' Ehrfurcht vor schneeweißen Haaren

für dreistimmig Gemischten Chor und Begleitung

Bobbejaan Schoepen

Bearb.: Gus Anton

Deutscher Text: Jean Nicolas

The musical score is arranged for Soprano/Alt, Men's Voice, and Piano. It begins with a 3/4 time signature and a key signature of one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter with the lyrics 'Ich hab' Ehrfurcht vor schneeweißen Haaren, sie ver-'. The score continues with the lyrics 'schönern der ter Gesicht, denn sie'. A large, diagonal watermark 'Probepartitur' is overlaid across the entire page.

Sopran
Alt

Männerstimme

Klavier

mf

mf

mf

mf

5

Ehr - furcht vor schnee - wei - ßen Ha - ren, sie ver -

5

9

schö - nern der - ter Ge - sicht, denn sie

9

13

krö - nen die Ar - beit von Jah - ren, und ein

Detailed description: This block contains the first system of the musical score, measures 13 to 16. It features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has one flat (B-flat). The lyrics are 'krö - nen die Ar - beit von Jah - ren, und ein'. The piano accompaniment consists of chords and moving lines in both hands.

13

Detailed description: This block shows the piano accompaniment for measures 13 to 16. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a B-flat major key and features a steady accompaniment of chords and moving lines.

17

Pflicht

Le - ben in Treu - e und Pflicht und Pflicht. Ich hab'

Detailed description: This block contains the second system of the musical score, measures 17 to 20. The vocal line continues with the lyrics 'Le - ben in Treu - e und Pflicht und Pflicht. Ich hab''. The piano accompaniment continues with chords and moving lines. The word 'Pflicht' is written above the vocal line at the start of measure 17.

17

Detailed description: This block shows the piano accompaniment for measures 17 to 20. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines.

21

Ehr - furcht rü - cke - wei - ßen Haa - ren, vor den

Detailed description: This block contains the third system of the musical score, measures 21 to 24. The vocal line continues with the lyrics 'Ehr - furcht rü - cke - wei - ßen Haa - ren, vor den'. The piano accompaniment continues with chords and moving lines.

21

Detailed description: This block shows the piano accompaniment for measures 21 to 24. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines.

25

Fal - ten von Sor - gen und Leid. Ich will

Detailed description: This block contains the first system of the musical score, measures 25 to 28. It features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are 'Fal - ten von Sor - gen und Leid. Ich will'. The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

25

Detailed description: This block shows the piano accompaniment for measures 25 to 28. It consists of two staves: a treble clef staff with chords and a bass clef staff with a more active melodic line. The music is in a minor key and features a steady rhythmic accompaniment.

29

hel - fen, aus den letz - ten zu ma - chen

Detailed description: This block contains the second system of the musical score, measures 29 to 32. The vocal line continues with the lyrics 'hel - fen, aus den letz - ten zu ma - chen'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

29

Detailed description: This block shows the piano accompaniment for measures 29 to 32. The piano part continues to support the vocal line with chords and a moving bass line.

33

ih - g - k - lich - ste Zeit. Für die

p

Detailed description: This block contains the third system of the musical score, measures 33 to 36. The vocal line concludes with the lyrics 'ih - g - k - lich - ste Zeit. Für die'. A dynamic marking of *p* (piano) is present at the end of the system. The piano accompaniment also ends with a *p* marking.

33

p

Detailed description: This block shows the piano accompaniment for measures 33 to 36. The piano part concludes with a *p* dynamic marking, matching the vocal line.

37

lie - ben al - ten Men - schen, die das Le - ben nie ver - wöhnt, hat mein

37

41

Herz ein war - mes Plätz - chen, das sie mit der Welt ver - söhnt. Weil sie

41

45

in dem k - le - nen Le - ben weit mehr Leid als Glück er - lebt, ha - ben

45

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49

steht.

sie heut' wei - ße Haa - re und ein Lächeln, das ver - steht, das ver -
steht, das ver -

53

steht. *mf*

Ich hab' Ehr-furcht vor schneeweißen Haa - ren, — sie ver -
steht. *mf*

58

schö - nern r - ter Ge - sicht, — denn sie

58

62

krö - nen die Ar - beit von Jah - ren, und ein

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'krö - nen die Ar - beit von Jah - ren, und ein'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

62

Detailed description: This block shows the piano accompaniment for measures 62-65. It is a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a bass line. The music is in B-flat major and 4/4 time.

66

Pflicht

Le - ben in Treu - e und Pflicht und Pflicht. Ich hab'

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'Le - ben in Treu - e und Pflicht und Pflicht. Ich hab''. The word 'Pflicht' is written above the vocal line in the second measure. The piano accompaniment continues with chords and a bass line.

66

Detailed description: This block shows the piano accompaniment for measures 66-69. It is a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a bass line. The music is in B-flat major and 4/4 time.

70

Ehr - furcht vor gra - uen Haa - ren, vor den

Detailed description: This block contains the third system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'Ehr - furcht vor gra - uen Haa - ren, vor den'. The piano accompaniment continues with chords and a bass line.

70

Detailed description: This block shows the piano accompaniment for measures 70-73. It is a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a bass line. The music is in B-flat major and 4/4 time.

74

Fal - ten von Sor - gen und Leid. Ich will

This block contains the vocal line for measures 74 to 77. The melody starts with a half note 'Fal', followed by quarter notes 'ten', 'von', 'Sor', 'gen', and 'und'. There is a long note for 'Leid.' followed by a rest, and then 'Ich will'.

74

This block contains the piano accompaniment for measures 74 to 77. The right hand plays chords, and the left hand plays a simple bass line.

78

hel - fen aus den letz - ten zu ma - chen

This block contains the vocal line for measures 78 to 81. The melody starts with a half note 'hel', followed by quarter notes 'fen', 'aus', 'den', 'letz', and 'ten'. There is a long note for 'zu ma - chen'.

78

This block contains the piano accompaniment for measures 78 to 81. The right hand plays chords, and the left hand plays a simple bass line.

82

ih - rick - lich - ste Zeit.

This block contains the vocal line for measures 82 to 85. The melody starts with a half note 'ih', followed by quarter notes 'rick', 'lich', and 'ste'. There is a long note for 'Zeit.'.

82

This block contains the piano accompaniment for measures 82 to 85. The right hand plays chords, and the left hand plays a simple bass line.

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