

# Leise rieselt der Schnee

für Frauenchor  
und Klavier ad libitum

Satz: Gus Anton

Partitur

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# Leise rieselt der Schnee

Frauenchor

Klavier ad libitum

Satz: Gus Anton

Text: Eduard Ebel

The musical score is written for a women's choir and piano accompaniment. It is in 6/8 time and the key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system shows the piano introduction with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "1. Lei - se rie - selt der". The fourth system continues the vocal line with the lyrics "Schnee, still und starr ruht der See,". The fifth system concludes the piano accompaniment. A large, diagonal watermark reading "Probepartitur" is overlaid across the entire score.

13 *mf* weih-nacht-lich glän-zet der Wald: Freu - e dich Christ-kind kommt bald.

17 *mf* still  
2. In den Her-zen ist's warm, schweigt Kum-mer und Harm.

21 Sor - ge des Mens v hallt: Freu - e dich Christ-kind kommt bald.

The image shows a musical score for a Christmas carol. It consists of three systems of music. Each system has a vocal line (soprano and alto) and a piano accompaniment. The lyrics are in German. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The third system starts at measure 21 and ends at measure 24. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The overall mood is gentle and festive.

25 *Solo mf*

Bald ist hei - li - ge Nacht,

3. Bald ist hei - li - ge Nacht. Chor der En - gel er -

28 Chor der En - gel er - wacht hört nur wie lieb - lich es

wacht, hört nur wie lieb - lich es schallt:

31 *mf* schallt: Freu - e dich Christ - kind kommt bald.

*mf* Freu - Christ - kind kommt bald, Christ - kind kommt bald.

*mf* rit. *p*