

Georg Friedrich Händel

Tochter Zion

für Frauenchor und Klavier

Bearbeitung:
Gus Anton

Partitur

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aus: "Judas Maccabbäus"

Tochter Zion

Text: Friedrich Heinrich Ranke (um 1820)

für Frauenchor und Begleitung

Musik: Georg Friedrich Händel

Bearbeitung: Gus Anton

The musical score consists of five staves of music. The top staff is for the organ, indicated by a brace and the word 'Orgel'. The subsequent four staves are for the choir, with lyrics written below them. The music is in common time, with a key signature of three sharps. The organ part features sustained notes and chords. The choir parts include melodic lines with various dynamics like forte (f), piano (p), and sforzando (sf). The lyrics are:

1. Tochter Zi - on freu - e
dich jauch - ze laut Je - ru - - sa - lem.

Probeaufführung

Sieh, dein König kommt zu dir, ja, er

kommt, der Fri - de - fürst. ch-ter Zi - on freu - e

dich, jauch - ze laut Je - ru - sa - lem.

2. Ho-si-an-na, Da-vids Sohn, sei ge -

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seg-net dei-nem Volk.

Reich Ho-si-an-na in der Höh!

Hosanna, David's Sohn, sei ge-

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segnet dei nem Volk. 3. Hosanna, David -

sohn, sei ge grü ßet, König mild!

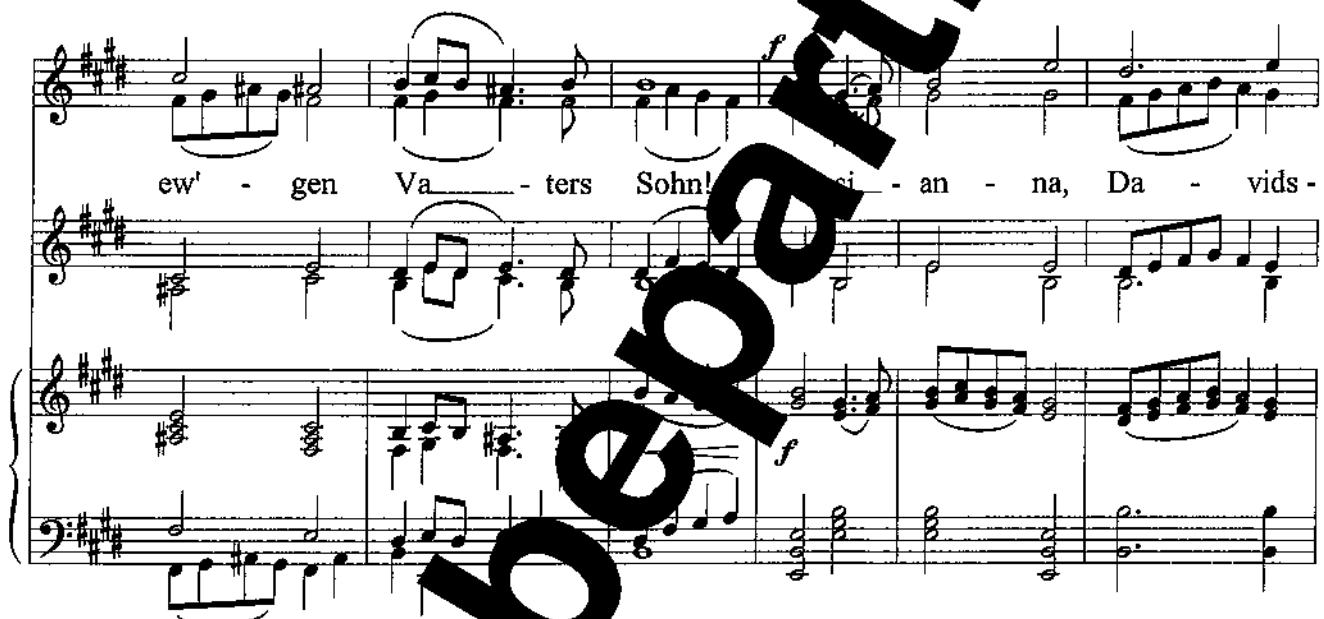
Proberpartitur

This image shows a musical score for three voices (SATB) and piano. The music is in common time, with a key signature of two sharps. The vocal parts are written on treble and bass staves, with the piano part on a separate staff. The lyrics are in German, with some words underlined. A large, bold, black diagonal watermark reading "Proberpartitur" is overlaid across the middle of the page.



E - wig steht dein Fri - dens - thron, du, des

This is the first page of a musical score for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is A major (two sharps). The lyrics in the top voice begin with "Ewig steht dein Friedens-thron, du, des". The piano accompaniment features eighth-note chords.



ew' - gen Va - -ters Sohn! si - an - na, Da - vids -

This is the second page of the musical score. The vocal parts continue with "ew' - gen Va - -ters Sohn! si - an - na, Da - vids -". The piano accompaniment consists of sustained notes and simple harmonic patterns.



sohn, sei ge - grü - ßet, Kö - nig mild!

This is the third page of the musical score. The vocal parts sing "sohn, sei ge - grü - ßet, Kö - nig mild!". The piano accompaniment provides harmonic support with sustained notes and chords.

Dal Segno al FINE
1. Strophe