

Wenn die Bettelleute tanzen

Volksweise aus Schlesien

Für Frauenchor und Klavier

**Satz:
Gus Anton**

Partitur

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Nicht zu schnell

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5
f 1. Wenn die Bet - tel - leu - te tan - zen,
1. die Bet - tel - leu - te
5
wak - kelt Ko - ber und der Ran - zen. Ei - a,
tan - za wak - kelt Ko - ber und der Ran - zen.
7 p

The musical score consists of four staves of music for women's choir and piano. The first staff starts with a forte dynamic (f). The second staff begins with a mezzo-forte dynamic (mf). The third staff starts with a piano dynamic (p). The fourth staff ends with a piano dynamic (p). The lyrics are written below the staves. A large, stylized black text 'Proberpartitur' is overlaid diagonally across the music.

A musical score for a vocal part, likely for soprano or alto, featuring four staves of music. The vocal line consists of eighth and sixteenth notes, with lyrics in German. The score includes dynamic markings such as *p*, *mf*, and *f*. The lyrics are:

10
ei - a, ei - a, so geht's, so geht's, so geht's.
f
Ei - a, ei - a, so geht's, so geht's.
10
Ei - a, ei - a, so geht's, so geht's.
13
Ei, so geht's, so geht's, ei, so geht's, ht's, wak-kelt Ko-ber und der
Ei, so geht's, ei, so geht's, ei, so
13
Ran - Ei - a, ei - a.
geht's.
16
mf
mf
mf

The entire page is covered by a large, semi-transparent black watermark reading "PROHIBITED".

19

mf

2. Kommt man ü - ber ei - ne Brük - ke klap - pern sie mit Stock und

mf

19

mf

22

Krük - ke. Ei - a, ei - a,

p

22

p

25

ei - a, so *f* geht's, so geht's, so geht's. Ei, so geht's, so geht's.

p

ei - a, *f* geht's.

p

25

f *p*

Probegart

This image shows a musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music. System 1 (measures 19-20) includes lyrics in German: '2. Kommt man ü - ber ei - ne Brük - ke klap - pern sie mit Stock und'. System 2 (measures 21-22) includes lyrics: 'Krük - ke. Ei - a, ei - a,'. System 3 (measures 23-24) includes lyrics: 'ei - a, so *f* geht's, so geht's, so geht's. Ei, so geht's, so geht's.' The dynamic 'mf' (mezzo-forte) is indicated at the beginning of both the first and second systems. The dynamic 'p' (piano) is indicated in the middle of the second system and at the beginning of the third system. The dynamic 'f' (forte) is indicated at the beginning of the fourth system. The piano part features a variety of chords and rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The vocal part has mostly quarter-note rhythms with some eighth-note patterns. The lyrics are written below the notes, and the music is divided by vertical bar lines. The entire page is covered with a large, semi-transparent watermark that reads 'Probegart' in a bold, black, sans-serif font, oriented diagonally from bottom-left to top-right.

28

Ei, so geht's, so geht's, klap- pern sie mit Stock und Krük - ke.

28

31

Ei - a, ei - a. 3. Kom - men sie dann in die

31

Schen - ke sprin - gens ü - ber Tisch und Bän - ke.

Proberaufnahmen

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics in German, such as 'Ei, so geht's, so geht's, klap- pern sie mit Stock und Krük - ke.' and 'Schen - ke sprin - gens ü - ber Tisch und Bän - ke.'. Dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and '3.' (third ending) are present. The piano part features various chords and rhythmic patterns. A large, stylized watermark 'Proberaufnahmen' is overlaid diagonally across the score.

37 *p*
 Ei - a, ei - a, ei - a, so
 37 *p*
 geht's, so geht's, so geht's, ei, so geht's, so geht's, ei, so geht's, so geht's,
f geht's, so geht's. Ei, so geht's, sprin - gens
f
 40
 sprin - gens Tisch und Bän - ke! Ei - a, ei - a.
f ü - ber Tisch und Bän - ke! Ei - a, ei - a,
f

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47

4. End - lich kom - men Frösch und Krö - - ten:

Ei - a.

End - lich kom - men Frösch und

47

f

„Sein mer fer - tig, woll'n mer be - ten: Ei - a,

Krö - - ten: „Sein mer fer - tig, woll'n mer be - ten.”

49

ei - a, ei - a, so geht's, so geht's, so geht's.

Ei - a, ei - a, so geht's, so geht's.

52

p

f

52

p

f

55
 Ei, so geht's, so geht's, ei, so geht's, so geht's. „Sein mer fer - tig, woll'n mer
 55
 be - ten!” Ei - a, ei - a, so geht's, so
 62
 geht's. - a, ei - a, ei - a, so geht's!

probegartitur

This image shows a musical score for the German folk song "Ei, so geht's". The score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the staves. A large, bold, black watermark reading "probegartitur" is diagonally overlaid across the entire page.