

Franz Abt
(1819 - 1885)

Über den Sternen

(Text: Ida von Hahn)

Bearbeitung für
Frauenchor und Klavier

Gus Anton

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Frauenchor

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Ruhiges Tempo

Klavier

mf

The first system of the piano introduction features a treble and bass clef with a 4/4 time signature. The treble clef contains a melodic line starting on G4, moving up stepwise to D5, then descending. The bass clef provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piano introduction with similar melodic and harmonic patterns in both staves.

The third system concludes the piano introduction with a final cadence in both staves.

Sopran 1,2

p

1. Ü - den Ster - nen, da wird es einst
2. Ü - den Ster - nen, da schwin - det die
3. Ü - ber den Ster - nen, da we - hen die

The vocal part for Soprano 1 and 2 begins with a piano (*p*) dynamic. The lyrics are written below the notes, with three different versions of the text provided for different parts of the choir.

Alt 1,2

The vocal part for Alto 1 and 2 begins with a piano (*p*) dynamic, following the same melodic line as the soprano parts.

Klavier

p

The piano accompaniment continues with a piano (*p*) dynamic, featuring a consistent eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

ta - gen, da wird dein Hof - fen, dein
 Täu - schung, da da siehst du al - les ent -
 Pal - men himm - li - sche Küh - lung, o

1. Seh - nen ge - stillt: was du ge -
 2. rät - selt, ent - hüllt, was du er -
 3. Dul - der, dir zu. p En - gel be -

1. lit - ten und was du ge - tra - gen,
 2. war - te des Him - mels Ver - hei - ßung,
 3. glei - ten heil - li - gen Psal - men

Probepartitur

f

1. dort ein all - mäch - ti - ges We - sen ver -
 2. dort wird es herr - lich und e - wig er -
 3. tot mü - de Her - zen zur e - wi - gen

p *f*

gilt, dort ein all mäch - ti - ges
 füllt, dort dort ver - gilt.
 Ruh, tot - te er - füllt.

pp *pp* *pp* *p* *rit.*

We - er - gen ver - gilt.
 e - gen er - füllt.

Ruh. *pp*

p *rit.*

Notensatz ARNO Musik