

# Gus Anton

# Lieder der Straße

für  
Frauenchor und Klavier

Text: Florian Fontane

Partitur

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# Lieder der Straße

Text: Florian Fontane

Frauenchor und Klavier

Musik: Gus Anton

Langsamer Walzer

Sopran 1,2

Alt 1,2

Klavier

*mf*

The musical score is arranged in three systems. The first system shows the vocal staves for Soprano 1,2 and Alto 1,2, which are currently empty. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The second system contains the first line of lyrics: "Lieder der Straße singen wir". The vocal staves show the beginning of the vocal line, and the piano accompaniment continues. The third system contains the second line of lyrics: "gern. ...rt wie sie klin - gen von nah und von fern." The vocal staves show the continuation of the vocal line, and the piano accompaniment continues. A large, diagonal watermark reading "Probepartitur" is overlaid across the entire page.

17

Win - de sie tra - gen sie gren - zen - los fort. Freun - de sich fin - den von

23

Ort zu Ort. 2. Lie - der der stra - zu - ber - haft schön.

29

Öff - nel Her - zen sie zu ver - steh'n. Wol - len ver - schen - ken

35

Glück-se - lig - keit, bunt wie die Blu - men, zeit - lo - se Freud'.

rit

41

*mf* 3. Lie - der der Stra - ße in uns er - bli - ck, freu - dig ge - sun - gen sie

*mf*

47

him - m - ze Hoff - nung auf Frie - den la - den uns ein.

53

Heu - te und Mor - gen glück - lich zu sein. Lie - der der Stra - ße

*f*

rit.

59

sing - en wir gern. Hört wie sie klir - ren von nah und von fern.

65

Win - ter tra - ge sie gren - zen - los fort. Freun - de sich fin - den

71

von ... Ort zu Ort. Lie-der der Stra-ße von nah und fern',

This system contains measures 71 through 76. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The music is in a minor key and 4/4 time. A large diagonal watermark 'Probepartitur' is overlaid on the page.

77

Lie - der der Stra-ße sin - g wir gern.

This system contains measures 77 through 82. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The music is in a minor key and 4/4 time. A large diagonal watermark 'Probepartitur' is overlaid on the page.