

Wolfgang Amadeus Mozart

Halleluja

**aus: Exsultate jubilate
KV 165,3**

für Gemischten Chor und Begleitung

**Bearbeitung:
Gus Anton**

Partitur

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Gemischter Chor mit Begleitung

Halleluja

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aus: Exsultate, jubilate KV 165,3

Bearb: Gus Anton

Sopran/Alt

Tenor/Bass

Klavier

f

p

Hal - le - lu - ja, hal - le - lu - ja, — — — — — ja — — — — — lu - ja, hal - le - lu - ja,

p

17

hal - le - lu - ja, le - lu - ja, — — — — — hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

ja, hal - le - lu - ja, hal - le -

The musical score is written in G major and 4/4 time. It features three systems of music. Each system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Grand staff). The lyrics are 'hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, ja, hal - le - lu - ja, hal - le -'. The piano part includes various dynamics such as *f* (forte) and *p* (piano), and includes trills and slurs. A large diagonal watermark 'Probenpartitur' is overlaid on the page.

46
lu - ja, hal - le - lu - ja,

52
le lu - ja, hal - le - lu - ja,

60
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

The musical score consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line includes lyrics: 'lu - ja, hal - le - lu - ja,' (measures 46-51), 'le lu - ja, hal - le - lu - ja,' (measures 52-59), and 'hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -' (measures 60-65). The key signature is one flat (B-flat), and the time signature is common time. A large diagonal watermark 'Probepartitur' is overlaid across the center of the page.

67

ja, hal - le - lu -

73

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

81

ja, hal - le - lu - ja, hal - le - lu - ja,

86

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

94

hal - le - lu - ja, hal - le - lu - ja, le - lu - ja,

102

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

110

hal - le - lu - ja.

115

The image shows a musical score for a vocal and piano piece. It is divided into two systems. The first system, starting at measure 110, includes a vocal line with the lyrics "hal - le - lu - ja." and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system, starting at measure 115, shows the vocal line with rests and the piano accompaniment continuing. A large, diagonal watermark "Probepartitur" is overlaid across the entire page.