

Friedrich Silcher

# Hymnus

für Gemischten Chor und Klavier

Bearbeitung:  
Gus Anton

Partitur

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# Hymnus

„Jauchzet dem Herrn!“

für Gemischten Chor und Begleitung

Friedrich Silcher

(1789 - 1860)

Bearb. u. Klavier: Gus Anton

*Allegro maestoso, kräftig und lebhaft*

The first system of the piano accompaniment consists of four measures. It begins with a treble clef and a common time signature. The music features a series of chords and moving lines in both the treble and bass staves. A dynamic marking of *f* (forte) is present at the beginning.

The second system of the piano accompaniment consists of four measures, starting at measure 5. It continues the harmonic and melodic development from the first system, ending with a double bar line.

The first system of the vocal part consists of four measures, starting at measure 9. The lyrics are: "Jauch - zet, jauch - zet dem Herrn! si - bet, rüh - met und lo - bet,". The music is written for a mixed choir with a treble clef and a common time signature. A dynamic marking of *f* is present.

The second system of the piano accompaniment consists of four measures, starting at measure 9. It provides accompaniment for the vocal part, featuring rhythmic patterns and chordal textures.

The third system of the vocal part consists of four measures, starting at measure 13. The lyrics are: "lo - bet den Herrn mit Har - fen, mit Har - fen und mit Psal - men!". The music continues with a treble clef and common time signature.

The fourth system of the piano accompaniment consists of four measures, starting at measure 13. It concludes the piece with sustained chords and melodic fragments.

17 *p*

Be - tet an, be - tet an im hei - li - gen Schmuck!

*p*

21 *f*

Be - tet an, be - tet an hei - li - gen Schmuck! Ihr

*f*

*f*

25 *cresc.*

Völ - ker, eh - ret dem Herrn Eh - re und Macht! Ihr

*cresc.*

29

Völ - ker brin - get dem Herrn Eh - re und Macht, jauch - zet,

*ff*

33

jauch - zet vor dem Herrn, jauch dem Kö - ni - ge mit Trom -

*ff*

36

pe - mit m - pe - ten und Po - sau - nen!

*ff*

39 *p dolce*

Him - mel, freu - e dich, und Er - de, sei fröh - lich!

Detailed description: This block contains the first system of the musical score, measures 39 to 42. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics underneath. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking is *p dolce*.

39 *p dolce*

*p*

Detailed description: This block contains the piano accompaniment for measures 39 to 42. It is written on a grand staff. The right hand plays chords and moving lines, while the left hand plays a more rhythmic accompaniment. The dynamic marking is *p*.

43

Him - mel, freu - e dich, und de, sei fröh - lich!

Detailed description: This block contains the second system of the musical score, measures 43 to 46. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines. The dynamic marking is *p*.

43

Detailed description: This block contains the piano accompaniment for measures 43 to 46. It is written on a grand staff. The right hand plays chords and moving lines, while the left hand plays a more rhythmic accompaniment. The dynamic marking is *p*.

47 *f*

Him - mel freu - e dich, und Er - de sei fröh - lich!

Detailed description: This block contains the third system of the musical score, measures 47 to 50. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines. The dynamic marking is *f*.

47 *f*

*f*

Detailed description: This block contains the piano accompaniment for measures 47 to 50. It is written on a grand staff. The right hand plays chords and moving lines, while the left hand plays a more rhythmic accompaniment. The dynamic marking is *f*.

51  
Him - mel freu - e dich, und Er - de, sei fröh - lich!



51



55 *ff*  
Brau - se, du Meer, und was dar - in - nen wohnt! Brau -



55 *ff*



59 Brau - se, du  
- se, Meer, und was dar - in - nen wohnt!



59



63 *f*

Jauch - zet, jauch - zet dem Herrn! Sin - get, rüh - met und lo - bet,

67

lo - bet den Herrn mit Har - fen, mit Har - fen und mit Psal - men!

71 *p*

Sin - get, prei - et, rüh - met, lo - bet, lo - bet von nun an bis in

77 *f*  
E - wig - keit! Sin - get, prei - set, rüh - met, lo - bet,

77 *f*

83 *ff*  
lo - bet von nun an bis in E wig - keit! Hal - le -

83

87 *rit.*  
lu - ja Hal - le - lu - ja!

87 *ff* *rit.*