

Franz Schubert

Ständchen

Leise flehen meine Lieder

Für Gemischten Chor,
Klarinette ad lib. und Klavier

Bearbeitung:
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Partitur

01356/09

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Franz Schubert
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Mäßig

Sopran
Alt

Tenor
Bass

Klarinette in C

Klavier

p

pp

se fle - hen

6

mei - ne Lie - der durch die Nacht zu dir,

mf

mf

11

in - den stil - len Hain - her - nie - der, Lieb - chen, komm - zu mir.

This system contains the first two staves of music. The top staff is a vocal line with treble clef and a key signature of one flat. It features three triplet markings over eighth notes. The bottom staff is a piano accompaniment line with bass clef, also featuring triplet markings. The lyrics are written below the vocal line.

11

pp

This system contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The dynamic marking *pp* is placed at the beginning of the treble staff.

15

Flüs - ternd schlan - ke Wi - pfel rau - schen

p

This system contains the third system of music. The top staff is a vocal line with treble clef and a key signature of one flat. It features a sharp sign before the first measure. The bottom staff is a piano accompaniment line with bass clef. The dynamic marking *p* is placed below the bass staff. The lyrics are written below the vocal line.

15

dolce

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The dynamic marking *dolce* is placed at the beginning of the treble staff.

19

in—des Mon - des Licht, in—des Mon - des Licht,

pp

23

mf des Ver-rä - ters feind-lich an - sehen fürch - te, Hol - de, nicht,

mf

mf *p*

27 *rall.* *a tempo*
fürch - te, Hol - de, nicht.

31

35 *p* *p*
Hörst - die Nach - ti - gal - len schla - gen?

The image shows a musical score for voice and piano. It consists of three systems of staves. The first system (measures 27-30) features a vocal line with lyrics 'fürch - te, Hol - de, nicht.' and a piano accompaniment. The second system (measures 31-34) continues the piano accompaniment. The third system (measures 35-38) features a vocal line with lyrics 'Hörst - die Nach - ti - gal - len schla - gen?' and a piano accompaniment. The score includes various musical notations such as triplets, dynamics (f, mf, p), and tempo markings (rall., a tempo). A large, diagonal watermark 'Probepartitur' is overlaid across the entire page.

39

Ach! Sie fle - hen dich,

39

mit der Tö - ne süs - se - gen fle - hen sie für mich.

pp

47

mf Sie ver-steh'n des Bu-sens Seh-nen,

mf

47

mf

51

ken-nen Lie-bes-schm ken-nen Lie-bes-schmerz,

pp

51

pp

The image shows a musical score for voice and piano. It consists of four systems of staves. The first system (measures 47-50) features a vocal line with lyrics 'Sie ver-steh'n des Bu-sens Seh-nen,' and a piano accompaniment. The second system (measures 51-54) features a vocal line with lyrics 'ken-nen Lie-bes-schm ken-nen Lie-bes-schmerz,' and a piano accompaniment. The score includes dynamic markings such as *mf* and *pp*, and contains musical notations like triplets and slurs. A large, diagonal watermark reading 'Probepartitur' is overlaid across the entire page.

55

mf rüh - ren mit den Sil - ber - tö - nen je - des wei - che Herz,

mf

55

mf

59

f *rall.* *a tempo*

je - des wei - che Herz Lass auch dir die Brust be - we - gen,

f *rall.* *a tempo*

59

f *rall.* *a tempo*

63

Lieb - chen hö - re mich, *f* be - bend harr' - ich

66

dir ent - ge - gen,

f *p*

66

f *p*

68 komm', be - glü - cke mich, komm', be - glü - cke

69 *p*

72 mich, be - glü - cke mich.

72 *p*

77 *dim.*

77 *dim.*

Probenpartitur

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system (measures 68-69) features a vocal line with lyrics and a piano accompaniment. The second system (measures 69-71) continues the piano accompaniment. The third system (measures 72-73) features a vocal line with lyrics and a piano accompaniment. The fourth system (measures 74-76) continues the piano accompaniment. The fifth system (measures 77-79) continues the piano accompaniment. A large, diagonal watermark 'Probenpartitur' is overlaid across the entire score. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also trills and triplets indicated in the vocal line.