

Franz Schubert

An die Musik

Du holde Kunst, ich danke dir
op. 88 Nr. 4

Für Gemischten Chor und Klavier

Bearbeitung:
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Partitur

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Op.88, Nr.4

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Text: Schober

Mäßig

Sopran
Alt

Tenor
Baß

Klavier

p

p

5

wie - viel grauen - Stunden wo mich des

5

8

Le - bens - der Kreis - um - strickt,

8

11
hast du mein Herz — zu — war — mer Lieb — ent —



14
zün - den, hast mich in ei — bess - re Welt ent -

14
cre.



17
rückt, in ei - ne bess - re Welt — ent - rückt!

p

17
p



20 *p* Oft hat ein

fp *fp* *p*

24 Seuf - - zer, dei - ner Ha - - t - flos - sen,

fp

27 ein u - , hei - li-ger Ak - kord - von - dir,

fp

31

den Him - mel bess - - - rer - - - Zei - ten mir - er -

Detailed description: This block contains the first system of the musical score, measures 31 to 33. It features a vocal line in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'den Him - mel bess - - - rer - - - Zei - ten mir - er -'. The piano accompaniment is in a bass clef, showing a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

31

Detailed description: This block shows the piano accompaniment for measures 31 to 33. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with a mix of eighth and quarter notes.

34

schloss - en, du hol - de Kunst ich dan - ke dir da -

Detailed description: This block contains the second system of the musical score, measures 34 to 36. The vocal line continues with the lyrics 'schloss - en, du hol - de Kunst ich dan - ke dir da -'. The piano accompaniment continues with the same rhythmic pattern.

34

cresc.

Detailed description: This block shows the piano accompaniment for measures 34 to 36. A 'cresc.' (crescendo) marking is placed above the right hand staff, indicating a gradual increase in volume. The piano part continues with its characteristic eighth-note accompaniment.

37

für, du hol - de Kunst, ich dan - ke dir!

p

Detailed description: This block contains the third system of the musical score, measures 37 to 39. The vocal line concludes with the lyrics 'für, du hol - de Kunst, ich dan - ke dir!'. A 'p' (piano) dynamic marking is placed above the vocal staff. The piano accompaniment also features a 'p' marking.

37

p

Detailed description: This block shows the piano accompaniment for measures 37 to 39. The piano part concludes with a 'p' (piano) dynamic marking, matching the vocal line.

40

fp *fp*

Detailed description: This block shows the piano accompaniment for measures 40 to 42. The piano part features a 'fp' (fortissimo) dynamic marking, indicating a strong, loud sound. The right hand plays a more complex rhythmic pattern with some grace notes.