

Hugo Wolf

Weylas Gesang

Du bist Orplid, mein Land!

für Gemischten Chor und Klavier

Bearbeitung:
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Langsam und feierlich

The musical score is arranged in three systems. The first system includes vocal staves for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system concludes the piece. The piano part features a steady accompaniment of chords with a wavy line indicating a tremolo effect. The vocal parts are in a minor key and feature a mix of quarter and eighth notes.

Sopran Alt
p Du bist Orp-lid, mein Land! Das

Tenor Baß
p Du bist Orp-lid, mein Land! Das

Klavier
pp

fer - - - ne leuch - tet; vom Mee - re damp - fet dein be -

sonn - er S - and den Ne - bel, so der Göt - ter Wan - ge feuch - tet.

10

Ur - al - te Was - ser stei - gen ver - jüngen um dei - ne Hüf - ten, Kind! —

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and contains the lyrics 'Ur - al - te Was - ser stei - gen ver - jüngen um dei - ne Hüf - ten, Kind! —'. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

13

p Vor Gott - heit beu - gen sich

p

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Vor Gott - heit beu - gen sich'. The piano accompaniment continues with similar harmonic support. Dynamics include piano (*p*) markings.

16

f Kö - die die - ne Wä - ter sind.

f *p* *pp* *ppp*

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'Kö - die die - ne Wä - ter sind.'. The piano accompaniment features a dynamic range from forte (*f*) to pianissimo (*ppp*).