

Gus Anton

# Woher Du kommst

für Gemischten Chor und Klavier

Text:  
Vivian Lind

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The musical score is written for mixed choir and piano. It begins with a piano introduction marked 'fließend' (flowing) and 'p' (piano). The piano part features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters at measure 5 with the lyrics 'Wo - her du kommst, - hin du gehst, wer weiß schon mein Kind, mein Kind. Ein'. The lyrics are written in a large, clear font. The piano accompaniment includes triplets in the right hand and continues with eighth notes in the left hand. The score is divided into systems, with measure numbers 5, 9, and 14 indicated. A large, diagonal watermark 'Probepartitur' is overlaid across the center of the page.

18  
Mensch aus Fleisch und Blut. Die Welt,



18



22  
*p* die Son - ne, der Wind *p* Das



22  
*rit.* *p* *p*



26  
Le - ben dir von Gott ge - schenkt. Es



26  
*p* Es



30

lädt dich da - zu ein.

lädt dich da - zu ein.

*p*

3

35

Lento

*p* Wo - her kommst, wo - hin du

*p*

35

Lento

*pp*

40

gehst, es denn, mein Kind!

40

*pp*

*molto rit.*