

Felix Mendelssohn-Bartholdy

Auf Flügeln des Gesanges

für Gemischten Chor und Klavier

Bearbeitung:
Gus Anton

Partitur

01481/10

© Anton-Verlag, Gummersbach

Auf Flügeln des Gesanges

für Gemischten Chor und Begleitung

Text: Heinrich Heine

Felix Mendelssohn

Bearb.: Gus Anton

Andante tranquillo

Sopran
Alt

mf

1. Auf Flü - geln des — Ge - sa - ges, Herz-

mf

Tenor
Bass

Klavier

pp

sempre piano e legato

4
lieb - ster, trag' ich dich fort,

fort nach den Flu - ren des

7
Gan - s, dort weiss ich den schön - sten — Ort. Da

sf

p

10
liegt ein rot - blü - hen - der Gar - ten im stil - len Mon - des

10
Red. *

13
schein, die Lo - tos - blü - men er - war - ten ihr

13
cresc.

16
trau - Schw - ter - lein, die Lo - tos - blu - men er -

16
dim. *pp*

19

war - - - ten ihr trau - tes Schwes - ter -

p *rit.*

Detailed description: This system contains the vocal line and the first two staves of the piano accompaniment for measures 19-21. The vocal line features a long note on 'war' followed by a melodic phrase. The piano accompaniment has a similar melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include piano (*p*) and ritardando (*rit.*).

19

comparte rit.

Detailed description: This system shows the piano accompaniment for measures 19-21. The right hand has a flowing melodic line with grace notes, while the left hand provides a steady accompaniment. The system ends with a *comparte rit.* marking.

22 *a tempo*

lein.

Detailed description: This system covers measures 22-24. The vocal line has a single note on 'lein.' followed by rests. The piano accompaniment continues with a rhythmic pattern. The tempo is marked *a tempo*.

22 *a tempo*

cresc. *din.*

Detailed description: This system shows the piano accompaniment for measures 22-24. The right hand features a more active melodic line. Dynamics include *cresc.* (crescendo) and *din.* (diminuendo).

25

2. Die Veil - chen kich - ern und

Detailed description: This system covers measures 25-27. The vocal line begins with '2. Die Veil - chen kich - ern und'. The piano accompaniment has a rhythmic accompaniment. The system ends with a double bar line.

25

p

Detailed description: This system shows the piano accompaniment for measures 25-27. The right hand has a rhythmic accompaniment with grace notes. The left hand has a similar accompaniment. Dynamics include piano (*p*).

28
ko - sen, und schau'n nach den Ster-nen em - por,

28

31
heim - lich er - zäh - len die Ro - sensch duft - en - de Mär - chen ins

31 *p*

34
Ohr. *p* Es hüpf - en her - bei — und lau - schen die

34

Red.

*

37
from - men, klu - gen Ga - zell'n, und in der Fer - ne

37
Red. *cresc.*

40
rau - schen des heil' - igen Stro - mes Well'n, und

40
p

43
in der rau - schen des heil' - gen Stro - mes

43
pp *cresc.* *p* *rit.* *colla parte*

Proberpartitur

47

Well'n. 3. Dort

47

cresc. *dim.*

51

wol - len wir nie - der - sin - un - ter dem Pal - men -

51

cresc.

Red. * *Red.* * *Red.* *

54

baum, und Lieb' und Ru - he trin - ken, und

54

57

träu - men se - li - gen Traum, und

f

Detailed description: This block shows the vocal line for measures 57 and 58. The melody is in a minor key with a key signature of three flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are 'träu - men se - li - gen Traum, und'. A dynamic marking of *f* is present.

57

cresc. *f* *cresc.*

Detailed description: This block shows the piano accompaniment for measures 57 and 58. The right hand has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand has a similar pattern: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics include *cresc.* and *f*.

60

träu - men se - li - ge

p

Detailed description: This block shows the vocal line for measures 60 and 61. The melody continues: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are 'träu - men se - li - ge'. A dynamic marking of *p* is present.

60

dim. *p*

Red. *

Detailed description: This block shows the piano accompaniment for measures 60 and 61. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics include *dim.* and *p*. There are performance markings *Red.* and *** at the end of the system.

64

sel - - - gen Traum.

p

Detailed description: This block shows the vocal line for measures 64 and 65. The melody continues: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are 'sel - - - gen Traum.'. A dynamic marking of *p* is present.

64

pp

Red. *

Detailed description: This block shows the piano accompaniment for measures 64 and 65. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics include *pp*. There are performance markings *Red.* and *** at the end of the system.