

Engelbert Humperdinck

An das Christkind

für Gemischten Chor und Klavier

Bearbeitung:
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Partitur

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Bearb.: Gus Anton

Text: Hella Karstein

Kindlich munter

Klavier

The musical score is arranged in three systems. Each system contains a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Kindlich munter' and the dynamics are 'p' (piano). The lyrics are: 'Nun zieht mit sei - nem ge - lli - chen Schein das lie - be Christ - kind wie - ein in uns - re Häu - ser und Stü - ben, da'.

11
freun'n sich Mägd - lein, Bu - ben.

15
Was h... ch zur Wei - he - nacht das

p

19
Christ - kind - l - mit - ge - bracht an köst - li - chen Ge -

22

schen - ken! Wir - wag - ten's nie - zu - den - ken.

22

26

Hab' Dank, hab' an du - lie - bes Him - mels -

26

p

30

kind, daß du uns al - so hold - ge -

30

34
sinnt! Dein Lie - ben, un - er - mes - sen, wir wol - len nie ver-

34
ges - sen, nie ver - sen.

38
Wir - wol - len Herz und Sinn - dir - weih'n, stets

42

42

p

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46

ar - tig, flei - ßig, folg - sam sein, da - mit du an uns

This block contains the vocal line for measures 46 to 48. The melody is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'ar - tig, flei - ßig, folg - sam sein, da - mit du an uns'.

46

This block contains the piano accompaniment for measures 46 to 48. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

49

al - len kannst ha - ben Wohl - - - ge -

This block contains the vocal line for measures 49 to 51. The melody continues from the previous system. The lyrics are 'al - len kannst ha - ben Wohl - - - ge -'.

49

This block contains the piano accompaniment for measures 49 to 51. The piano part continues with the same accompaniment pattern as the previous system.

52

fal - len!

This block contains the vocal line for measures 52 to 54. The melody concludes with a final note. The lyrics are 'fal - len!'.

52

This block contains the piano accompaniment for measures 52 to 54. The piano part concludes with a final chord.