

Partitur

Gus Anton

Ave Maria

für gemischten Chor und Orgel
(Klavier oder Streichorchester)

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Gus Anton
(*1938)

Largo

mf

mf

mf

4 div. mf

mf

(Klavier)

This system contains the first five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The tempo is marked 'Largo' and the dynamic is 'mf'.

A

p

p

p

p

p

p

A Ma - ri a gra - ti - a ple - na

p

This system contains the second five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The tempo is 'Largo' and the dynamic is 'p'. A rehearsal mark 'A' is placed above the first measure of the vocal parts. The lyrics 'Ma - ri a gra - ti - a ple - na' are written below the vocal staves.

19 **B** Andante

Musical score for measures 19-24. The score is in G major and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Do - mi - nus te - cum be - ne - dic - ta in mu - li". The piano part includes chords and melodic lines in both hands. The basso continuo line provides a harmonic foundation with sustained notes and simple rhythmic patterns.

Musical score for measures 25-30. The score continues in G major and 4/4 time. The lyrics are: "c - bus et be - ne dic - tus fruc - tus ven - tris". The piano accompaniment and basso continuo continue their respective parts, supporting the vocal line.

31

lu - i - Je - sus, Je - sus,

The first system of the musical score, measures 31-36, features five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The vocal parts have lyrics: "lu - i - Je - sus, Je - sus,". The piano accompaniment includes dynamic markings like *f*.

37

fruc - tu - ven - tris tu - i Je - sus.

The second system of the musical score, measures 37-42, continues with five staves. The vocal parts have lyrics: "fruc - tu - ven - tris tu - i Je - sus.". The piano accompaniment continues with various musical notations.

43 **C** Largo

Musical score for measures 43-47. The score is in common time (C) and Largo. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with octaves. The vocal line has lyrics: "San - ta Ma - ri - a Ma - ter".

Musical score for measures 48-52. The score is in common time (C) and Largo. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with octaves. The vocal line has lyrics: "De - i o - ra pro no - bis pec - ca - to - ri - bus".

to - ri - bus nunc et in ho - ra mor - tis no - strae A - men

nunc et in ho - ra mor - tis no - strae A - men.

to - ri - bus nunc et in ho - ra mor - tis no - strae A - men

nunc et in ho - ra mor - tis no - strae A - men.

61 **D** Lento

nunc et in ho - ra mor - tis no - strae A - men

Probepartitur

68

E Andante

F

Lento

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp nunc in ho - ra

76

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mor - tis in strae A - men, A - men.

* falls nur 3 Celli besetzt sind, entfällt das 4. Cello (Bass)