

Gus Anton

Hoch tut euch auf, ihr Tore der Welt

nach Christoph Willibald Gluck

Bearbeitung für
Gemischten Chor und Klavier

Partitur

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Hoch tut euch auf, ihr Tore der Welt

(Psalm 24)

für Gemischten Chor und Klavier

nach Chr. W. Gluck
von Gus Anton

The musical score is arranged in five systems. The first system is for the piano, showing the right and left hands. The second system is for the piano, starting at measure 5. The third system is for the vocal parts, with Soprano/Alt and Tenor/Bass staves. The lyrics are: "Hoch tut euch auf, ihr Tore der". The fourth system is for the piano, starting at measure 12. The fifth system is for the vocal parts, with lyrics: "Welt! Hoch tut euch auf, ihr". The score includes dynamic markings such as *f* and *ff*, and various musical notations including treble and bass clefs, time signatures, and note values.

15

To - re der Welt, dass der Kö - nig der - re ein -

19

zie - he.

24

29 *mf*

Wer ist der Kö - nig, wer ist der Kö - nig der

mf

33

Eh - - - re? Der stark und mäch - tig,

f

37

mäch tig Streit, Gott Ze - ba - oth. Gott

A

41

Ze - ba - oth! Hal - le - lu - ja, hal - le - lu -

46

ja, hoch tut euch auf, ihr To - re der Welt!

B

51

Hoch tut euch auf, ihr To - re der

54

Welt! Hoch tut euch auf, ihr

57

To - re der Welt, dass de - nig der Eh - re ein -

61

zie

66

Musical notation for measures 66-70, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

71 **C** *mf*

Wer ist der Kö - nig, ist der

Musical notation for measures 71-73, including a vocal line with lyrics and a piano accompaniment. A common time signature change is indicated by a 'C' in a box above measure 71. The dynamic marking is *mf*.

mf

Musical notation for measures 74-76, featuring a piano accompaniment with a dynamic marking of *mf*.

74

Kö - nig der - re? Der Herr, stark und

Musical notation for measures 74-76, including a vocal line with lyrics and a piano accompaniment. The dynamic marking is *f*.

f

Musical notation for measures 77-80, featuring a piano accompaniment with a dynamic marking of *f*.

Probepartitur

78

mäch - tig, mäch - tig im Streit, Gott

81

Ze - ba - oth. Got - ba - oth

85 **D**

Hoch euch auf, ihr To - re der

88

Welt! Hoch tut euch auf, ihr

91

To - re der Welt, dass der - nig der Eh - re ein -

95

zie

Probepartitur

100

Musical score for measures 100-104. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

105 **E**

Hal - le - lu - ja, hal - le - lu - ja,

Musical score for measures 105-108. Measure 105 begins with a key signature change to E-flat major, indicated by a box containing the letter 'E'. The vocal line continues with the lyrics 'Hal - le - lu - ja, hal - le - lu - ja,'. The piano accompaniment includes a dynamic marking of *f* (forte) and features a more active bass line.

Musical score for measures 109-112. This system shows the piano accompaniment for the vocal phrase 'hoch tut sich auf, ihr Tore der Welt!'. The piano part is characterized by a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

109

hoch tut sich auf, ihr To - re der Welt!

Musical score for measures 113-116. This system shows the piano accompaniment for the vocal phrase 'hoch tut sich auf, ihr Tore der Welt!'. The piano part continues with the same rhythmic pattern as the previous system, providing accompaniment for the vocal line.