

Josef, lieber Josef mein

für
Gemischten Chor mit Begleitung

Partitur

Satz:

Gus Anton

00834/02

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Josef, lieber Josef mein

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wiegend

Klavier



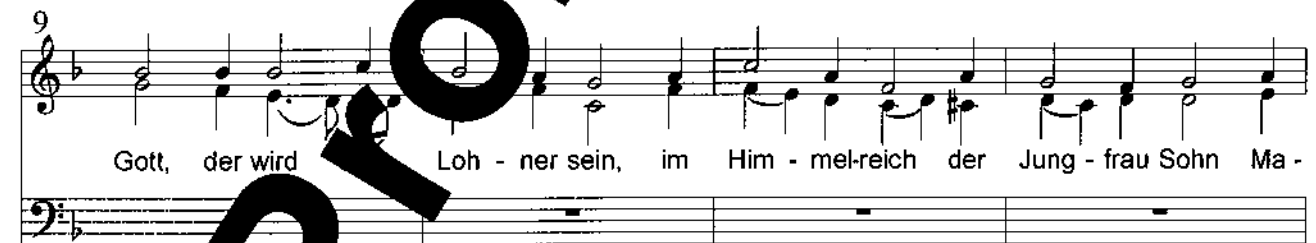
First system of the piano introduction, featuring a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'wiegend' and the dynamics are 'f'.



Second system, showing the vocal entry. The melody is in the right hand, and the lyrics are: Jo - sef, lie - ber Jo - sef mein, hilf mir - gen mein Kin - de - lein,



Third system, showing the piano accompaniment for the vocal entry. The right hand plays chords and the left hand plays a rhythmic pattern.



Fourth system, showing the vocal entry. The melody is in the right hand, and the lyrics are: Gott, der wird Loh - ner sein, im Him - mel-reich der Jung - frau Sohn Ma -



Fifth system, showing the piano accompaniment for the vocal entry. The right hand plays chords and the left hand plays a rhythmic pattern.

13

ri a. Ei - a, ei - a,

pp

p *pp*

p *p*

17

schla - fe lie - bes Kin - de - lein Von Ma - ri - a

p

p

20

ist ge - bo - ren Got - tes Sohn.

23

mf p mf

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. Dynamics include mezzo-forte (mf) and piano (p).

27

f

Sin - get, klin - get all - zu - mal un - serm Kö - nig mit

f

Musical score for measures 27-29. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part has a strong dynamic of fortissimo (f). The lyrics are: "Sin - get, klin - get all - zu - mal un - serm Kö - nig mit".

30

lau - tem Schall, ein - get froh und de - muts-voll: Lob, Eh - re sei - Chri -

Musical score for measures 30-33. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "lau - tem Schall, ein - get froh und de - muts-voll: Lob, Eh - re sei - Chri -".

34

sto, dem lie - ben Kin - de - lein. Heu - te ist ge -

This system contains measures 34 through 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. A dynamic marking of *f* (forte) is present at the beginning of measure 35.

38

of - fen - bart, ge - of - fen - bart Im - ma - el der Ma - ri - a ver -

This system contains measures 38 through 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves.

42

kün - digt durch Ga - bri - el.

This system contains measures 42 through 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves.

45

mf

Ei - a, ei - ja schla - fe, lie - bes Kin - de - lein,

mf *p*

49

schla - fe lie - bes Kin - de - lein,

schla - fe

52

lie - bes Kin - de - lein.

Probepartitur