

Gus Anton
Lieder der Straße

für
Gemischten Chor und Klavier

Text: Florian Fontane

Partitur

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Lieder der Straße

Text: Florian Fontane

Gemischter Chor und Klavier

Musik: Gus Anton

Langsamer Walzer

Sopran/Alt

Tenor/Bass

Klavier

mf

mf

mf

6

12

gern.

Hört wie sie klin - gen von nah und von fern.

Probenpartitur

17

Win - de sie tra - gen sie gren - zen - los fort. Freun - de sich fin - den von

23

Ort zu Ort. 2. Lie - der der zau - ber - haft schön.

29

Öff - net Her - sie zu ver - steh'n. Wol - len ver - schen - ken

35

Glück - se - lig - keit, bunt wie die Blu - men, zeit - lo - se Freud'.

41

mf 3. Lie - der der Stra - ße in uns er - bil - dig freu - dig ge - sun - gen sie

mf

47

him - mel wärts Hoff - nung auf Frie - den la - den uns ein.

Probepartitur

53

Heu - te und Mor - gen glück - lich zu sein. Lie - der der Stra - ße

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the second measure.

This system shows the piano accompaniment for the first system, consisting of two staves. It features a steady bass line and chords in the right hand.

59

sing - en wir gern. Hört wie sie von nah und von fern.

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A dynamic marking of *f* is present at the beginning of the second measure.

This system shows the piano accompaniment for the second system, consisting of two staves. It continues the harmonic and rhythmic accompaniment for the vocal line.

65

Win - de sie - hen sie gren - zen - los fort. Freun - de sich fin - den

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A dynamic marking of *f* is present at the beginning of the second measure.

This system shows the piano accompaniment for the third system, consisting of two staves. It concludes the piece with a final chord in the right hand.

71

von Ort zu Ort. Lie-der der Stra-ße von nah und fern,

77

Lie - der der Stra-ße s - gen wir gern...

Probepartitur