

Russischer Vespersong

- Jubilate -

Gemischter Chor und Begleitung

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Moderato

Klavier

mf

The piano introduction for the first system is written in 4/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

p Ju - bi - la - te, Ju - la - te A - - men.

The first system of the vocal and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in German. The piano accompaniment is in 4/4 time, with a key signature of one flat. The dynamics are marked *p* (piano).

The piano accompaniment for the second system continues the rhythmic and harmonic pattern established in the first system, with a key signature of one flat and a 4/4 time signature.

mf 1 Durch die Nacht klin - get lei - se, sanft und rein der Ves - per - chor
2. Eh - re Gott in der Hö - he, Eh - re sei dem Chri - stus - kind.

The second system of the vocal and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in German. The piano accompaniment is in 4/4 time, with a key signature of one flat. The dynamics are marked *mf* (mezzo-forte).

p

The piano accompaniment for the third system continues the rhythmic and harmonic pattern established in the previous systems, with a key signature of one flat and a 4/4 time signature. The dynamics are marked *p* (piano).

nä - her schallt aus vol - lem Her - zen jetzt der Chor zum Herrn em - por.
Frie - de sei den Men - schen al - len, wel - che gu - ten Wil - lens sind.

f (2x *p*) Ju - bi - la - te, bi - la - te,

ju - te A - men.

Probepartitur

1. Hört den Ves-per - chor er-kin-gen, laut schallt es zum Herrn em - por!
 2. Denn das Kind für uns ge-bo - ren, ist des heil' - gen Got - tes Sohn,

1. "Eh - re sei Gott in der Hö - he" son - der macht' - ge Pil - ger - chor!
 2. der auf die - se Erd' ge-kom-men von Got - tes höchs-tem Thron!

f (2x *p*) lu - bi - la ju - bi - la - te, ju - bi - la - te

f (2x *p*)

A - men.

DS. al CODA

CODA 1 \oplus ad libitum

u bi - la - te A - men!

f

p

CODA 2 \oplus ad libitum

Ju - bi - la - te A - men!

f

p