

**Charles Gounod**

**Steigt auf zu Gott, ihr Freudenlieder**

Bearbeitung für  
Gemischten Chor und Begleitung

von

**Gus Anton**

**Partitur**

00997/05

# Steigt auf zu Gott, ihr Freudenlieder

(Gemischter Chor mit Begleitung)

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The musical score is arranged in three systems. The first system includes staves for Soprano/Alto and Tenor/Bass, which are currently blank. Below them is the piano accompaniment, starting with a *Moderato* tempo marking and a *p* (piano) dynamic. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of quarter notes. The second system continues the piano accompaniment, with the right hand moving to a *f* (forte) dynamic. The third system shows the vocal staves (Soprano/Alto and Tenor/Bass) with musical notation, indicating where the choir enters. A large, diagonal watermark reading "Probepartitur" is overlaid across the entire score.

10 *p*  
Steigt auf zu Gott, ihr Freudenlieder. Froh klingt der

*p*

13 *cresc.*  
heilige Gesang. Zur Weihnacht singt, welcher

*cresc.*

16 *mf*  
Tag. Du haltst rings vom Himmel wider. Ein Sternlein

*mf*

19

scheint vom Him - mel nie - der. Heut' ist der Tag! Heut' ist der

22

Tag! Steigt auf zu Gott ihr Freu - le - der. Steigt auf zu

*rit.* *a tempo* *f* *p*

25

Gott, ihr Freu - den - lie - der! O welch ein Tag, o welch... ein

28 Tag. Zur Weih - nacht singt. Zur  
 Tag. Zur Weih - nacht singt, zur Weih - nacht singt. Zur Weih - nacht

31 Weih - nacht singt. *p*  
 singt, zur Weih - nacht singt. ber - fallt rings vom Him - mel

34 *mf* *cresc.*  
 wi - der. Singt auf die schön - sten heil - gen Lie - der, denn heut' ist der

*cresc.*

37 *rit.*

Tag denn heut' ist der Tag! Steigt auf zu Gott, ihr Freudenlie -

This block contains the first system of the musical score, measures 37 to 39. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'rit.' (ritardando). The key signature has two flats, and the time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment has a bass clef and a common time signature. The lyrics are: 'Tag denn heut' ist der Tag! Steigt auf zu Gott, ihr Freudenlie -'.

This block contains the piano accompaniment for measures 37 to 39. It features a treble and bass clef with a common time signature. The piano accompaniment consists of chords and single notes, supporting the vocal line.

40 *a tempo*

der. Steigt auf zu Gott, ihr den - lie - der. Froh klingt der

This block contains the second system of the musical score, measures 40 to 42. The tempo is marked 'a tempo'. The vocal line continues with lyrics and dynamics *p* and *mf*. The piano accompaniment also includes dynamics *p* and *mf*.

This block contains the piano accompaniment for measures 40 to 42. It features a treble and bass clef with a common time signature. The piano accompaniment consists of chords and single notes, supporting the vocal line.

43 *cresc.*

hei - li - ge Ge - sang. Zur Weih - nacht singt. Welch schö - ner

This block contains the third system of the musical score, measures 43 to 45. The tempo is marked 'cresc.' (crescendo). The vocal line continues with lyrics and dynamics *cresc.*. The piano accompaniment also includes dynamics *cresc.*.

This block contains the piano accompaniment for measures 43 to 45. It features a treble and bass clef with a common time signature. The piano accompaniment consists of chords and single notes, supporting the vocal line.

46 *f* Tag. Ju - bel halt rings vom Him - mel wi - der. Ein Sternlein *p*

49 *cresc.* schein vom Him - mel nie - der. Heu der Tag. Heut' ist der *f*

52 *rit.* *a tempo* Tag! steigt auf Gott ihr Freu-den-lie - der. O dich mein *rit.* *a tempo*

55 *cresc.* *f*  
Gott ruft mei - ne Stim - me. O dich mein

57  
Gott ruft mei - ne me. Froh hör' ich

59  
dei - ner Kin - der Chor, des Him - mels



61

gro - ßen Chor. Es tönt im

*f*

*f*

*f*

63

Chor dein Sieg em por. Es tönt dein Sieg em -

*f*

65

por. See - le will weit die Flü - gel

*p* *f*

*f*

*p* *ff*

68 *Largo f*  
brei-ten, See - le will weit die Flü - gel brei - ten! Die Weih-nachts -  
bot - schaft soll uns lei - ten Lieb - ter - glanz,  
72  
75  
dei - ner E - nig - keit - ten.

*p* *ff*

Probepartitur