

Johann Strauß

Alle maskiert

aus: „Eine Nacht in Venedig“

für Männerchor und Klavier

Bearbeitung:
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Partitur

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Aus der Operette "Eine Nacht in Venedig"
für Männerchor und Begleitung

Johann Strauß
Bearb.: Gus Anton

Walzer

Klavier

ff

m

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. The piece concludes with a mezzo-forte (*m*) dynamic.

Gemäßigtes Walzertempo

7
8

f

Al - le mas - kiert, le mas - kiert, cas - pet - to!

f

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 7 and ending at measure 8. The piano accompaniment consists of two staves (treble and bass clefs). The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The lyrics are: "Al - le mas - kiert, le mas - kiert, cas - pet - to!".

14
8

p

wie a - mü - sant das wird! In der Men - ge bun - tem Ge - drän - ge

p

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 14 and ending at measure 15. The piano accompaniment consists of two staves (treble and bass clefs). The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. The lyrics are: "wie a - mü - sant das wird! In der Men - ge bun - tem Ge - drän - ge".

21
8
sich ver - ste - cken und ne - cken, hier ent - wei - chen, dort er -

27
8
rei - chen, bald sich fin - den bald ver - schwin - den!

32
8
Ah.
Cos - pet-to cos - pet-to, cos - pet-to Ah. Al - le mas -

38
8

kiert, al - le mas - kiert, wo Spaß, wo Toll - heit und Lust re - giert.

f

45
8

Ganz un - ge - niert, al - le mas - kiert, was - to, wie a - mü - sant das

p

fz

52
8

wird! Ah! la la la la la la

la - la - la, tra - la - la - la tra - la - la - la - la

f

p

f

57 *mf* *f*

8 Al - le mas - kiert, al - le mas - kiert, wo Spaß, wo Toll - heit und Lust re -

64 *p* *f*

8 giert. Ganz un - ge - niert, al - le mas - kiert, co - met - to, wie a - mü - sant das

72 *f* *mf* *f*

8 wird! Al - le mas - kiert, al - le mas - kiert, wo Spaß, wo

79
8
Toll-heit und Lust re-giert. Ganz un-ge-niert, al-le mas-kiert, cos-pet-to,

Musical score for measures 79-86. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "Toll-heit und Lust re-giert. Ganz un-ge-niert, al-le mas-kiert, cos-pet-to,". The piano part includes dynamic markings 'f' and 'fz'.

87
8
wie a-mü-sant das wird!

Musical score for measures 87-94. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "wie a-mü-sant das wird!". The piano part includes dynamic markings 'f' and 'fz'.

Probepartitur