

Gus Anton

Tristis est anima mea

für Männerchor und Klavier

Partitur

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Tristis est anima mea

für Männerchor und Begleitung

Gus Anton

Langsam

Klavier

The musical score consists of five systems of music. System 1 (measures 1-7) shows the piano part in treble and bass staves with dynamic markings f and p. System 2 (measures 8-15) shows the piano part with dynamics mf and p. System 3 (measures 16-23) includes lyrics 'Tris - tis est a - ni - ma me' with piano accompaniment. System 4 (measures 24-31) continues the piano part with dynamics p and mf. System 5 (measures 32-39) includes lyrics 'Tris - tis est a - ni - ma me - a.' with piano accompaniment. Large, semi-transparent black text 'PROBEPARTITUR' is diagonally overlaid across the middle of the page.

16 *p*

8 Tris - tis est a - ni - ma me

22 *mf*

8 Tris - tis est a - ni - ma me - a.

29

p

8

Tris - tis est a - ni - ma me - a

p

8

8

36

us - que ad mor tem.

8

41

mf

Tris - tis,

mf

8 8

8

46

tris - tis a - ni - ma me - a us - que ad mor - tem.

8 8 8

Probegesamtitur

52

pa - ter qui pos - si - bi - le

f mf

8 8 8

p f mf

Probegesamtitur

60

est - trans - e - a me - ca - lix

8 8 8

Probegesamtitur

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music.

System 1: Measure 66 (G major, common time). The vocal line has a sustained note followed by "ste," then "tran e - at a me" (forte dynamic), "ca - lix" (mezzo-forte dynamic), and "sti sed." The piano accompaniment features eighth-note chords.

System 2: Measures 71-72 (F major, common time). The vocal line continues with "ca - lix" (mezzo-forte dynamic) and "sti sed." The piano accompaniment consists of eighth-note chords.

System 3: Measures 73-74 (G major, common time). The vocal line has "non quod" (mezzo-forte dynamic), "e - go" (mezzo-forte dynamic), "vo - lo" (mezzo-forte dynamic), "quod tu," (mezzo-forte dynamic), and "quod" (mezzo-forte dynamic). The piano accompaniment features eighth-note chords.

System 4: Measures 79-80 (F major, common time). The vocal line has "tu!" (mezzo-forte dynamic). The piano accompaniment consists of eighth-note chords.

Text: Large, bold, black text "proberpartitur" is overlaid across the middle of the page, oriented diagonally from bottom-left to top-right.

probepartitur

Musical score for orchestra and choir, featuring three systems of music with lyrics in Latin.

System 1 (Measures 84-85):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '8').
- Instrumentation: Two staves, likely strings and woodwinds.
- Text: "Trans e - at a me" (mezzo-soprano) and "ca - lix - i - ste" (soprano).
- Dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Performance instruction: "v" above the soprano staff.

System 2 (Measures 91-92):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '8').
- Instrumentation: Two staves, likely strings and woodwinds.
- Text: "ca - lix - i - ste" (soprano), "sed non quod e - go" (mezzo-soprano).
- Dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*.

System 3 (Measures 98-99):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '8').
- Instrumentation: Two staves, likely strings and woodwinds.
- Text: "vo - lo sed quod tul" (mezzo-soprano) and "morendo" (bass).
- Dynamic markings: *p*, *p*, *p*, *p*, *f*, *p*, *p*, *pp*.