

Tommaso Giordani

Caro mio ben

für Männerchor und Klavier
(Streichorchester)

Bearbeitung:
Gus Anton

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Tommaso Giordani

(1730-1806)

Bearb.: Gus Anton

feierlich, aber fließend

The musical score is arranged for Tenor, Bass, and Piano. It begins with a tempo marking of 'feierlich, aber fließend'. The Tenor and Bass parts have lyrics in German: 'Ca-ro mio ben, cre-di-mial-men, sen-za di le lan-gui-sceil cor. Ca-ro mio ben sen-za di le lan-gui-sceil'. The Piano part features a dynamic marking of *f* (forte) at the beginning. The score includes a large diagonal watermark reading 'Probepartitur'. The lyrics continue in Italian: 'cor. Il tuo fe-del-so spi-rao-'.

14
8
gnor - ces - sa, cru - del, tan - to ri - gor. ces - sa, cru -
srich: tsches



17
8
del, tan - to ri - gor, tan - to ri - ro mio ben cre - di - mial -
rit. a tempo



21
8
men sen - za te - lan - gui - sceil cor. Ca - ro mio
s



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24
8
ben, cre - di - mial men, sen - za di te — lan - gui - sceil -

28
8
cor. Il tuo fe -

1.
mf

33
8
cor. Sen - za di te — lan - gui - sceil — cor.

2.
f

Probepartitur