

Edvard Grieg

# Solvejgs Lied

für Männerchor und Klavier

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Text: H. Ibsen

Tempo I

The musical score is arranged in three systems. The first system (measures 1-6) shows the vocal line with lyrics 'Ah Ah Ah' and dynamic markings *p* and *f*. The piano accompaniment starts with a *mf* dynamic. The second system (measures 7-11) includes the lyrics 'Der Win - ter mag schei - den, der' and dynamic markings *pp* and *p*. The third system (measures 12-15) includes the lyrics 'Früh - ling ver - gehn, Früh - ling ver - gehn, der Som - mer mag ver - wel - ken, das' and dynamic markings *pp* and *p*. The score is written in common time (C) and features a large diagonal watermark reading 'Probepartitur'.

16 *cresc.*

Jahr — ver — wehn, das — Jahr — ver — wehn, — — — — — du keh-rest mir zu-rü-cke, ge -

16 *cresc.*

*cresc.*

20

wiß, du wirst mein, ge - wiß, — du wirst mein, hab — es ver-spro - chen, ich

20

*f*

23

har - re treu - lich, har - re treu - lich dein.

Ah — — — — —

23 *f* *p*

27

Ah

Ah

Hm hm hm hm hm hm hm hm hm hm hm hm

27

*pp una corda*

Ped. Ped. Ped. Ped.

33

Ah

hm hm hm hm hm hm hm hm hm

33

37

Ah

Ah

hm hm

Tempo I

*pp*

Hm

*pp*

37

Tempo I

*pp*

41

*p*

Gott hel - fe dir, wenn du die Son - ne noch siehst, die—

*p*

45

Son - ne noch siehst. Gott seg - ne dich, wenn du zu Fü - ßen ihm kniest, zu—

*red.*

49

*cresc.*

Fü - ßen ihm kniest. Ich will dei - ner har - ren, bis du mir nah, bis

*cresc.*

*cresc.*

53 *f*

du — mir — nah, und har — rest du dort o — ben, so tref — fen wir uns da, so



53



56

tref — fen wir uns da!



56 *p*



59

Ah — hm hm hm hm hm hm hm hm hm hm



59 *pp una corda*

Red. Red. Red. Red.



65 Ah Ah

hm hm hm hm hm hm hm hm hm

Detailed description: This system contains measures 65 to 68. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, accented with '>' and marked with 'Ah' above the staff. The piano accompaniment (bass clef) consists of a steady eighth-note bass line.

Detailed description: This system shows the piano accompaniment for measures 65 to 68. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a steady eighth-note bass line.

69 Ah Ah

hm hm

Tempo *pp* *pp*

Detailed description: This system contains measures 69 to 72. Measure 69 has a vocal line with 'hm hm' and a piano accompaniment. Measure 70 is marked 'Tempo' and 'pp'. Measures 71 and 72 show a vocal line with 'Ah' and a piano accompaniment. A '3' is written above the vocal line in measure 71.

69 Tempo I *pp*

Detailed description: This system shows the piano accompaniment for measures 69 to 72. It includes a 'Tempo I' marking and a 'pp' dynamic marking. The right hand (treble clef) has a melodic line, and the left hand (bass clef) has a bass line.

73 *pp* Ah Ah Ah Ah

*pp* Ah

Detailed description: This system contains measures 73 to 76. The vocal line (treble clef) has 'Ah' syllables above the staff. The piano accompaniment (bass clef) has a melodic line. A 'pp' dynamic marking is present.

73 *tre corde* *p* *pp*

Detailed description: This system shows the piano accompaniment for measures 73 to 76. It includes a 'tre corde' marking and a 'p' dynamic marking. The right hand (treble clef) has a melodic line, and the left hand (bass clef) has a bass line. A 'pp' dynamic marking is also present.

Probepartitur