

Edvard Grieg

# Zur Johannisnacht

op. 60 Nr. 5

für Männerchor und Klavier

Bearbeitung:  
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Partitur

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Edvard Grieg  
Bearb.: Gus Anton

Text: Vilhelm Krag

*Allegro risoluto e marcato*

Ein - ne We - ste wünsch ich von Sei - de mir, ja

ja, von Sei - de mir. Und ich will rei - ten ein

schnee - weiß ig ein schnee - weiß Tier.

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \*

14

Ei-nen Bü - gel will ich, der blitzt und flammt, ja,

*p*

14

*pp*

Red. \* Red. \* Red. \* Red. \*

18

ja, der blitzt und flammt, und ich will ha'n ei-nen

18

Red. \* Red. \* Red. \* Red. \*

22

Man - tel von Samt, ja, ei-nen Man - tel von Samt. *pp* Auf dem

*pp*

22

*un poco cresc.*

Red. \* Red. \* Red. \* Red. \*

26

ro - ten Hut soll ein Fe - der weh'n, ja, ja, soll ein Fe - der weh'n. Jo -

*p*

Detailed description: This block contains the vocal line for measures 26 to 29. The melody is in a major key with a key signature of one sharp (F#). It features eighth and sixteenth notes with various articulations like accents and slurs. The lyrics are printed below the notes. A dynamic marking of *p* (piano) is present at the end of the phrase.

26

*pp*

*Red.* \* *Red.* \*

Detailed description: This block contains the piano accompaniment for measures 26 to 29. The piano part consists of chords and single notes, often with a tremolo effect. A dynamic marking of *pp* (pianissimo) is shown. Pedal markings (*Red.*) and asterisks are used to indicate specific performance instructions.

30

han - nis-nacht, o wie wun - der-schön! o wie wun - der-schön!

Detailed description: This block contains the vocal line for measures 30 to 33. The melody continues with similar rhythmic patterns. The lyrics are printed below the notes.

30

*pp* *fz*

*Red.* \* *Red.* \*

Detailed description: This block contains the piano accompaniment for measures 30 to 33. The piano part features a dynamic shift from *pp* to *fz* (forzando). Pedal markings and asterisks are present.

34

Detailed description: This block shows empty musical staves for measures 34 to 37, indicating a section where the vocal line and piano accompaniment are not present or are to be played from a different page.

34

*f* *piu f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This block contains the piano accompaniment for measures 34 to 37. The piano part is more active, featuring chords and moving lines. Dynamic markings of *f* and *piu f* are used. Multiple pedal markings and asterisks are present.

40

Und ich will ha - ben ein Schät - ze - lein, ja,

*f*

*ff* *ben ten.* *ffz*

Red. \* Red. \*

44

ja, ein - Schät - ze - lein, dann schwing ich den Hut mit der

Red. \* Red. \* Red. \* Red. \*

48

Fe - der fein, zum - Sat - tel ich he - be die Lieb - ste mein, und reit -

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

53

ü - ber tau - - - feuch - te Flu - - - ren feld -

8va - - -  
53 *sempre più f*

58

ein in die wonn - - - han - - - nis

*rit.* *ff*

58 *rit.* *ff*

64

*a tempo*

nacht.

64 *a tempo ffz*