

Friedrich Silcher

# Hymnus

für Männerchor und Klavier

Bearbeitung:  
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Partitur

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# Hymnus

„Jauchzet dem Herrn!“  
für Männerchor und Begleitung

Friedrich Silcher  
(1789 - 1860)

Bearb. u. Klavier: Gus Anton

Allegro maestoso, kräftig und lebhaft

First system of piano accompaniment, measures 1-4. The music is in C major, 2/4 time, and begins with a forte (f) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Second system of piano accompaniment, measures 5-8. The music continues with similar harmonic and rhythmic patterns.

Third system, measures 9-12. It includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Jauch - zet, jauch - zet dem Herrn! Si - et, rüh - met und lo - bet,". The piano accompaniment continues with a forte (f) dynamic.

Fourth system of piano accompaniment, measures 9-12. The piano part continues with a strong rhythmic accompaniment.

Fifth system, measures 13-16. It includes the vocal line with lyrics and piano accompaniment. The lyrics are: "lo - bet den Her - ren mit Har - fen, mit Har - fen und mit Psal - men!". The piano accompaniment continues with a forte (f) dynamic.

Sixth system of piano accompaniment, measures 13-16. The piano part concludes with sustained chords and a final melodic flourish.

17 *p*

Be - tet an, be - tet an im hei - li - gen Schmuck!

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-clef, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by notes for 'Be - tet an, be - tet an im hei - li - gen Schmuck!'. The bottom staff is a piano accompaniment in F-clef, starting with a bass clef and a key signature of one sharp. It begins with a measure rest, followed by a series of chords and moving lines. A dynamic marking of *p* (piano) is placed above the first measure of the piano part.

17 *p*

*p*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords in the right hand and a more active, melodic line in the left hand. A dynamic marking of *p* is present at the beginning.

21 *f*

Be - tet an, be - tet an hei - li - gen Schmuck! Ihr

*f*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'Be - tet an, be - tet an hei - li - gen Schmuck! Ihr'. The piano accompaniment continues with similar harmonic support. A dynamic marking of *f* (forte) is placed above the final measure of the vocal line.

21 *f*

*f*

Detailed description: This system shows the piano accompaniment for the second system. It continues the harmonic and melodic lines from the previous system. A dynamic marking of *f* is placed above the final measure of the piano part.

25 *cresc.*

Völ - ker, be - tet den Herrn Eh - re und Macht! Ihr

*cresc.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with 'Völ - ker, be - tet den Herrn Eh - re und Macht! Ihr'. The piano accompaniment provides harmonic support. A dynamic marking of *cresc.* (crescendo) is placed above the final measure of the vocal line.

25 *f*

*f*

Detailed description: This system shows the piano accompaniment for the third system. It continues the harmonic and melodic lines. A dynamic marking of *f* is placed above the final measure of the piano part.

29

Völ - ker brin - get dem Herrn Eh - re und Macht, jauch - zet,

*ff*

29

33 *ff*

Herrn, dem  
jauch - zet vor dem Herrn, jauch - zet dem Kö - ni - ge mit Trom -

*ff*

Herrn, jauch - zet dem

33

36

pe - tet mit Trom - pe - ten und Po - sau - nen!

36

*p dolce*

39

Him - mel, freu - e dich, und Er - de, sei fröh - lich!

*p dolce*

39

*p*

43

Him - mel, freu - e dich, und Er - de, sei fröh - lich!

43

47

*f*

Him - mel freu - e dich, und Er - de sei fröh - lich!

*f*

47

*f*

51  
Him - mel freu - e dich, und Er - de, sei fröh - lich!



51



55 *ff*  
Brau - se, du Meer, und was dar - in - nen wohnt! Brau -



55 *ff*



59  
- se, du Meer, und was dar - in - nen wohnt!  
Brau - se, du  
- se, du



59



63 *f*

Jauch - zet, jauch - zet dem Herrn! Sin - get, rüh - met und lo - bet,

67

lo - bet den Herrn mit Har - fen, mit Har - fen und mit Psal - men!

71 *p*

Sin - get, rüh - met, lo - bet, lo - bet von nun an bis in

77 *f*  
E - wig - keit! Sin - get, prei - set, rüh - met, lo - bet,  
*f*

77 *f*

83 *ff*  
lo - bet von nun an bis in E wig - keit! Hal - le -  
*ff*

83

87 *rit.*  
lu - ja Hal - le - lu - ja  
*rit.*

87 *ff* *rit.*

**Probepartitur**