

Gus Anton

Die Troika

(Russisches Volkslied)

für Männerchor und Klavier

Partitur

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Lebhaft

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Introduction for piano, marked *f* (forte). The music is in D major and 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

5 *mf*

1. Spannt die Troika ein geschwinde,
2. Ach, ihr mutigen Pfeide springet,
3. So lang noch die Kcken walten,

Vocal line with three parts and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are in German.

5 *mf*

Piano accompaniment for the second system, marked *mf*. The music continues with the same rhythmic pattern.

9

spannt die Dunkelbraunen ein.
schnel als der Falke springt.
läßt das Leben luske tig sein.

Vocal line with three parts and piano accompaniment. The piano part is marked *p* (piano). The lyrics are in German.

9

Piano accompaniment for the fourth system, marked *p*. The music concludes with a final chord.

13 *f*

Vor - wärts denn durch Nacht und Win - de,
 Das kein Tag ver - ab - säumt wer - de,
 Bis der Schnee auf's Haar ge - fal - len

13 *f*

17

gra - de aus zur - sten mein.
 we - nig nur sind un - ge schenkt.
 lie - ben wir die Mä - ßlein fein.

17

21

Vor - wärts vor - wärts wie der Wind,

21

25 1./2.

vor - wärts zu dem lieb - sten Kind.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano 8. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The time signature is 1/2. The lyrics are 'vor - wärts zu dem lieb - sten Kind.' There is a first ending bracket over the final two measures of the system.

25 1./2.

This system contains the piano accompaniment for the second system, with two staves in treble and bass clefs. It continues the musical material from the first system.

29

This system contains the vocal line for the third system, with one staff in treble clef. It is mostly empty, indicating a rest for the voice.

29

This system contains the piano accompaniment for the fourth system, with two staves in treble and bass clefs. It begins with a forte dynamic marking 'f'.

33 3.

lieb - sten Kind.

This system contains the vocal line for the fifth system, with one staff in treble clef. It begins with a triplet of notes. The lyrics are 'lieb - sten Kind.' There is a third ending bracket over the final two measures of the system.

33 3.

This system contains the piano accompaniment for the sixth system, with two staves in treble and bass clefs. It begins with a forte dynamic marking 'f' and includes a triplet of notes in the right hand.