

Gus Anton

O du schöner Rosengarten

(Volksweise aus Lothringen)

Für Männerchor und Klavier

Partitur

01325/08

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O du schöner Rosengarten

(Volksweise aus Lothringen)

für Männerchor und Begleitung

Satz u. Klavier:

Gus Anton

Bewegt



mf

The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature, playing a series of chords and eighth notes. The left hand starts with a bass clef and a 3/4 time signature, playing a simple bass line. The dynamic marking 'mf' is placed in the first measure.



mf

O du schö - ner Ro - sen - gar - ten, o - du schö - ner Lo - rien - strauß, bist mir

mf

The first system of the vocal and piano accompaniment. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics are written below the vocal line. The dynamic marking 'mf' appears at the beginning and in the piano accompaniment. A large diagonal watermark 'Probepartitur' is overlaid on the page.



9

stets — in mei - nen Her - zen, kommst mir nim - mer mehr her - aus, bist mir

9

bist mir

The second system of the vocal and piano accompaniment. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The dynamic marking 'mf' is not explicitly shown in this system. A large diagonal watermark 'Probepartitur' is overlaid on the page.

13

stets — in mei-nem Her - zen, kommst mir nim-mer mehr - her - aus.

f Va-ter

f

Ah.

17

Mut - ter woll'ns nit lei - den, gelt mein Satz, das weißt du wohl, sag' mir

17

21

die ge - se - de, wo ich zu dir kom-men soll. O du

p

21

p

25

schö-ner Ro-sen - gar-ten, o du schö-ner Him-mels - thron. Ei wie lang muß ich noch

f

25

30

war - ten? Hätt' ich dich nur wirk-lich sch Bin so

p

30

35

oft bei e - sen man-che schö - ne hal-be Nacht und bei

35

39

dir— den Schlaf ver - ges - sen und in Lie - be zu - ge - bracht, und bei

39

und bei

f

f

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: 'dir— den Schlaf ver - ges - sen und in Lie - be zu - ge - bracht, und bei'. The piano part features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking.

43

dir— den Schlaf ver - ges - sen und in Lie - be zu - ge - bracht. Bin so

43

p

p

This system contains the next two staves of music. The lyrics are: 'dir— den Schlaf ver - ges - sen und in Lie - be zu - ge - bracht. Bin so'. The piano part continues with the eighth-note accompaniment. Dynamics include a piano (*p*) marking.

47

oft bei dir - we - sen, man - che schö - ne hal - be Nacht.

47

rit.

rit.

This system contains the final two staves of music. The lyrics are: 'oft bei dir - we - sen, man - che schö - ne hal - be Nacht.'. The piano part features a more active accompaniment with some chords. Dynamics include a *rit.* (ritardando) marking.