

Franz Schubert

# Ständchen

Leise flehen meine Lieder

Für Männerchor, Klarinette ad. lib.  
und Klavier

Bearbeitung:  
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Partitur

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## Leise flehen meine Lieder

für Männerchor (Klarinette ad lib.) und Klavier

Franz Schubert  
Bearb.: Gus Anton

Mäßig

Tenor

Bass

Klarinette in C

Mäßig

Mäßig

Klavier

*p*

*pp*

se - fle - hen

6

mei - ne Lie - der durch die Nacht zu dir,

*mf*

*mf*

11

in— den stil - len Hain— her— nie - der, Lieb - chen, komm— zu mir.

*pp*

15

Flüs - ternd schlan - ke Wi - pfel rau - schen

*dolce*

19

in des Mon - des Licht, in des Mon - des Licht,

*pp*

23

des Ver-rä - ters feind - lichen fürch - te, Hol - de, nicht,

*mf*

*mf*

*mf* *p*

27 *rall.* *a tempo*  
fürch - te, Hol - de, nicht.

31

35 *p* *p*  
Hörst — die Nach - ti - gal - len schla - gen?

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into systems, with measures 27, 31, and 35 marked at the beginning of their respective systems. The vocal line includes lyrics in German: "fürch - te, Hol - de, nicht." and "Hörst — die Nach - ti - gal - len schla - gen?". Performance markings include "rall." (ritardando) and "a tempo" (return to original tempo) for the vocal line, and "f" (forte), "mf" (mezzo-forte), and "p" (piano) for the piano accompaniment. The piano part includes several triplet markings. A large, diagonal watermark "Probepartitur" is overlaid across the entire page.

Ach! Sie fle - hen dich,

mit der Tö - ne süs - se - gen fle - hen sie für mich.

*pp*

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system also includes a vocal line with lyrics and a piano accompaniment. A large, diagonal watermark reading 'Probepartitur' is overlaid across the entire page. The score features treble and bass clefs, a key signature of one flat, and various musical notations including triplets and dynamics like 'pp'.

47

*mf*

Sie ver-steh'n des Bu-sens Seh - nen,

*mf*

*mf*

51

ken - nen Lie - bes - schme ken - nen Lie - bes - schmerz,

*pp*

55

*mf*

rüh - ren mit den Sil - ber - tö - nen je - des wei - che Herz,

*mf*

55

*mf*

59

*f* *rall.* *a tempo*

je - des wei - che Herz Lass auch dir die Brust be - we - gen,

*f* *rall.* *a tempo*

59

*f* *rall.* *a tempo*



63

Lieb - chen hö - re mich, be - bend harr' - ich

66

dir ent - ge - gen,

69

komm',— be - glü - cke mich, komm',— be - glü - cke

*p*

72

mich, be - glü cke mich.

*p*

77

*dim.*