

Franz Schubert

Die Post

Von der Straße her ein Posthorn klingt

Für Männerchor und Klavier

Bearbeitung:
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Partitur

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Etwas geschwind

First system of the piano introduction, measures 1-4. The music is in G major and 6/8 time. The piano part features a rhythmic pattern of eighth notes in both hands, starting with a piano (*p*) dynamic.

Second system of the piano introduction, measures 5-8. The piano part continues with the same rhythmic pattern, maintaining the piano (*p*) dynamic.

Third system, vocal entry, measures 9-12. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Von der Stra - sse her Post - horn klingt, was".

Fourth system, piano accompaniment, measures 9-12. The piano part features a chordal accompaniment with a piano (*p*) dynamic.

Fifth system, vocal entry, measures 13-16. The vocal line continues with a forte (*f*) dynamic. The lyrics are: "hat dass es so hoch auf-springt, mein Herz?".

Sixth system, piano accompaniment, measures 13-16. The piano part continues with a forte (*f*) dynamic, featuring a more active rhythmic accompaniment.

17 *p* Was hat es, dass es so hoch auf - springt,

p *pp*

21 mein — Herz, — in — Herz?

fp

26 *poco meno* Die Post bringt kei - nen Brief — für dich, was

p *pp*

31 drängst — du denn so wun - der - lich, mein Herz, — mein

35 Herz? — Die Post bringt kei - nen

Tempo I

pp *p*

39 Brief für mein Herz, — mein Herz, — was drängst du denn so

p

43 *f* *a tempo*
wun - der - lich, mein Herz, mein Herz?

43 *f* *a tempo*

47

51

54 *mf*
un ja, die Post kommt in die Stadt, wo
mf

54 *p*

58
ich ein lie - bes Lieb - chen hatt', mein Herz!

58
f

62
p
Wo ic - in lie - bes Lieb - chen hatt',

62
p *pp*

66
me - in - mein - Herz!

66
fp *fp*

The image shows a musical score for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark 'Probepartitur' is overlaid across the entire page. The lyrics are in German and describe a love story. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo).

71 *poco meno* *p*

Willst wohl ein - mal hin - ü - ber seh'n, und

p

71 *poco meno*

pp

76

fra - gen, wie es dort — mag mein Herz, — mein

76

80 *mf*

Herz? — Willst wohl ein - mal hin -

mf

80 *pp* *p*

84

ü - ber seh'n, mein Herz, mein Herz, und

Detailed description: This block contains the first system of the musical score, measures 84 to 86. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is one sharp (F#). The vocal line has lyrics: "ü - ber seh'n, mein Herz, mein Herz, und". The piano accompaniment consists of chords and moving lines in both hands.

84

Detailed description: This block shows the piano accompaniment for measures 84 to 86. It consists of two staves, treble and bass clef, with chords and moving lines. The key signature is one sharp (F#).

87

fra - gen, wie es dort mag geh'n, mein Herz, mein

rit.

Detailed description: This block contains the second system of the musical score, measures 87 to 89. The vocal line has lyrics: "fra - gen, wie es dort mag geh'n, mein Herz, mein". The piano accompaniment continues. A *rit.* (ritardando) marking is present at the end of the system.

87

p *f*

Detailed description: This block shows the piano accompaniment for measures 87 to 89. It includes dynamic markings *p* (piano) and *f* (forte). The key signature is one sharp (F#).

a tempo

91

Herz?

Detailed description: This block contains the third system of the musical score, measures 91 to 93. The vocal line has the lyric "Herz?". The piano accompaniment is mostly rests. A *a tempo* marking is present at the beginning of the system.

a tempo

91

fp *fp* *p*

Detailed description: This block shows the piano accompaniment for measures 91 to 93. It includes dynamic markings *fp* (fortissimo) and *p* (piano). The key signature is one sharp (F#).