

Franz Schubert

# Lachen und Weinen

op. 59 Nr. 4

Für Männerchor und Klavier

Bearbeitung:  
Gus Anton

Partitur

01374/09

© Anton-Verlag, Gummersbach

# Lachen und Weinen

für Männerchor und Klavier

Franz Schubert

Op. 59, Nr. 4

Bearb.: Gus Anton

Text: Friedrich Rückert

*Etwas geschwind*

*pp*

5

9

*mf* La - chen und Wei - ßen zu jeg - li - cher

9

12

8

Stun - de ruht bei der Lieb - auf so man - cher - lei

12

16  
Grun - de. Mor - gens lacht' ich vor Lust, —

16

21  
und wa - rum ich nun wei -

21  
*pp* *decresc.*

26  
ne be - des A - ben - des Schei - ne,

26  
*dimin.*

31 *mf a tempo*

ist mir selb'— nicht be - wußt, ist mir selb'— nicht be - wußt.

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 31. The bottom staff is a piano accompaniment in G major, also starting at measure 31. The lyrics are 'ist mir selb'— nicht be - wußt, ist mir selb'— nicht be - wußt.' The dynamic is marked *mf* and the tempo is *a tempo*.

31 *a tempo*

*mf*

Detailed description: This system contains the piano accompaniment for measures 31-35. The top staff is in G major and the bottom staff is in G major. The dynamic is marked *mf* and the tempo is *a tempo*.

36

*pp*

Detailed description: This system contains the piano accompaniment for measures 36-41. The top staff is in G major and the bottom staff is in G major. The dynamic is marked *pp*.

42

*v*

Detailed description: This system contains the piano accompaniment for measures 42-47. The top staff is in G major and the bottom staff is in G major. There are accents (*v*) over some notes in the top staff.

48 *mf*

Wei - ße und La - chen zu jeg - li - cher Stun - de

*mf*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting at measure 48. The bottom staff is a piano accompaniment in G major, also starting at measure 48. The lyrics are 'Wei - ße und La - chen zu jeg - li - cher Stun - de'. The dynamic is marked *mf*.

48 *mf*

*mf*

Detailed description: This system contains the piano accompaniment for measures 48-53. The top staff is in G major and the bottom staff is in G major. The dynamic is marked *mf*.

52  
ruht — bei der Lieb — auf so man - cher - lei Grun - de.



57  
A - bends weint' — ich vor Schm *z*; und wa -



62  
rum - wa chen kannst am Mor - gen mit La - chen,

*cresc.* *f*



87

muß ich dich fra - gen, o Herz, muß ich dich

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

67

This system contains the piano accompaniment for the second system, with two staves in treble and bass clefs. It features chords and moving lines in both hands.

70

fra - gen, o Herz.

This system contains the third system of music, including the vocal line and piano accompaniment. The lyrics "fra - gen, o Herz." are written below the vocal line.

70

This system contains the piano accompaniment for the fourth system, with two staves in treble and bass clefs.

75

This system contains the piano accompaniment for the fifth system, with two staves in treble and bass clefs. It includes a fermata over a measure in the right hand.

79

This system contains the piano accompaniment for the sixth system, with two staves in treble and bass clefs. It includes a fermata over a measure in the right hand.