

Carl Loewe

# Erlkönig

op. 1 Nr. 3

für Männerchor und Klavier

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# Erlkönig

op.1 Nr.3

Ballade für Männerchor und Klavier

Carl Loewe

Bearb.: Gus Anton

Text: Joh. W. von Goethe

Geschwind



*p*

The piano introduction consists of two staves. The right hand plays a rapid, sixteenth-note melody in the treble clef, while the left hand provides a steady accompaniment in the bass clef. The music is marked with a piano (*p*) dynamic.



3

Wer rei - tet so spät durch Nacht und Wind?

*mf*

The vocal entry begins with a treble clef staff containing a whole rest. The vocal line starts on the second staff, marked with a mezzo-forte (*mf*) dynamic. The lyrics are "Wer rei - tet so spät durch Nacht und Wind?". The piano accompaniment continues with a steady accompaniment.



*cresc.*

The piano accompaniment continues with a steady accompaniment. The right hand plays a rapid, sixteenth-note melody, and the left hand provides a steady accompaniment. The music is marked with a crescendo (*cresc.*).



5

*f*

Es ist der Va - ter mit sei - nem Kind, er hat den

The vocal entry continues with a treble clef staff containing a whole rest. The vocal line starts on the second staff, marked with a forte (*f*) dynamic. The lyrics are "Es ist der Va - ter mit sei - nem Kind, er hat den". The piano accompaniment continues with a steady accompaniment.



5

*f* *mf*

The piano accompaniment continues with a steady accompaniment. The right hand plays a rapid, sixteenth-note melody, and the left hand provides a steady accompaniment. The music is marked with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.

8

Kna - ben wohl in dem Arm, er faßt ihn

10

si - cher, er hält ihn er faßt ihn

12

si - cher, er hält ihn warm.

*lento*  
*mf*

14

„Mein Sohn, was birgst du so bang dein Ge -  
*mf*

14

16

*p*

sicht?“ „Siehst Va - ter du den Erl - kö - nig nicht? Den

16

*p*

19

Er - nig mit Kron und Schweif?“ „Mein  
*mf*

19

21

Sohn, das ist ein Ne - bel - streif,

21

*mf*

23

das ist ein Nebelstreif?"

*p*

23

*p* *rit.*

26

*Heimlich flüsternd*

*p*

„Komm, lie - bes Kind, komm, geh mit mir, gar


*tremolo*

26

*pp una corda*

*Red.*

30  
schö - ne Spie - le spiel ich mit dir, manch bun - te Blu - men sind an dem Strand, mei - ne



34  
Mut - ter hat manch gül - den Ge - wand „Mein

*p*



34  
*a tempo*  
*p* *tutte corde*



37  
Va - ter, und hö - rest du nicht, was



37



39

Er - len - kö - nig mir lei - se ver - spricht?"

„Sei ru - hig,

*mf*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. A dynamic marking of *mf* is present.

41

blei - be ru - hig, mein Kind, in - ren Blät - tern säu - selt der

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same key and time signature. A dynamic marking of *mf* is present.

44

Wind, in den ren Blät - tern säu - selt der Wind."

*p*

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same key and time signature. A dynamic marking of *p* is present.

47 *sotto voce*  
*pp*  
„Willst, fei-ner Kna - be, du

47 *tremolo*  
*pp una corda*

51  
mit mir gehn? Mei - ne Töch - ter sol dich war - ten schön, mei - ne

51

54  
Töch - ter ren den nächt - li - chen Reihn und

54



56 wie - gen und tan - zen und sin - gen dich ein." „Mein

56 *tutte corde* *p*

59 Va - ter, mein Va - ter, und siehst du nicht dort

59 Erl - kö - ni - g - Töchter am dü - ste - ren Ort?" „Mein Sohn, mein

61 *mf*

61 *mf*

63

Vocal staff for measures 63-65, showing a melodic line in a minor key.

Sohn, ich seh es ge - nau, es schei - nen die al - ten Wei - den so

Bass line for measures 63-65, providing harmonic support with a steady eighth-note accompaniment.

63

Piano right hand for measures 63-65, featuring a sequence of chords and moving lines.

Piano left hand for measures 63-65, with a simple accompaniment pattern.

66

Vocal staff for measures 66-68, continuing the melodic line.

grau, es schei - nen die al - ten Wei - den so grau."

Bass line for measures 66-68, maintaining the accompaniment.

66

Piano right hand for measures 66-68, with a dynamic marking of *p*.

Piano left hand for measures 66-68, with a dynamic marking of *p*.

69

Vocal staff for measures 69-71, ending with a dynamic marking of *p*.

„Ich

Bass line for measures 69-71, ending with a dynamic marking of *p*.

69

Piano right hand for measures 69-71, featuring a tremolo effect and a dynamic marking of *pp una corda*.

Piano left hand for measures 69-71, with a dynamic marking of *pp una corda*.

72

lieb' dich, mich reizt dei-ne schö - ne Ge - stalt, und

This block shows the vocal line for measures 72 and 73. The melody is in a minor key with a key signature of one flat. The lyrics are 'lieb' dich, mich reizt dei-ne schö - ne Ge - stalt, und'. The music features eighth and sixteenth notes.

72

This block shows the piano accompaniment for measures 72 and 73. The left hand plays a steady bass line, while the right hand has chords and moving lines. A large watermark 'Probepartitur' is overlaid diagonally across the page.

74

bist du nicht wil - lig, so brauch' ich Gewalt. „Mein Va - ter, mein

This block shows the vocal line for measures 74 and 75. The lyrics are 'bist du nicht wil - lig, so brauch' ich Gewalt. „Mein Va - ter, mein'. Dynamics include *mf* and *f*. The music ends with a double bar line.

74

*tutte corde*

This block shows the piano accompaniment for measures 74 and 75. The right hand has a melodic line with dynamics *sf* and *f*. The left hand provides harmonic support. The instruction *tutte corde* is present.

76

Va - ter jetzt la - ss er mich an, Erl - kö - nig hat mir ein Leids ge -

This block shows the vocal line for measures 76 and 77. The lyrics are 'Va - ter jetzt la - ss er mich an, Erl - kö - nig hat mir ein Leids ge -'. Dynamics include *mf*. The music ends with a double bar line.

76

This block shows the piano accompaniment for measures 76 and 77. The right hand features a complex, rhythmic pattern with accents. The left hand has a steady bass line.

79 *p* tan, Erl - kö - nig hat mir ein Leids ge -

81 tan." Dem Va - ter *f*

83 *ff* > grau - seth er rei - tet ge - schwind, er hält in den *ff* >

85

Ar - men das äch - zen - de Kind, er - reicht den

85

mf

87

Hof mit Mü - he und Tot, in sei - nen

87

cresc.

89

*f* > *p* *fp* >

Ar - men Kind war tot.

*f* > *p* *pp* *fp* >

89

*f* > *p* *pp* *f* > *p* *pp*

Red.