

Giacomo Puccini

Te Deum aus: "Tosca"

für Männerchor und Klavier

Bearbeitung:
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Te Deum

(aus der Oper „Tosca“)

für Männerchor und Klavier

Giacomo Puccini

Bearb.: Gus Anton

Klavier

ff

The first system of the piano introduction consists of two staves. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

5

ff

Te De - - - um la - da - mus,

The vocal entry begins at measure 5. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues with chords and triplets.

5

The piano accompaniment for the second system continues with complex rhythmic patterns, including triplets and chords. The right hand has a more active melodic line, while the left hand provides a steady harmonic base.

10

te - - - Do - mi - num con - fi - te - mur!

The vocal line enters at measure 10 with the lyrics "te - - - Do - mi - num con - fi - te - mur!". The piano accompaniment continues with chords and triplets.

10

The piano accompaniment for the third system continues with complex rhythmic patterns, including triplets and chords. The right hand has a more active melodic line, while the left hand provides a steady harmonic base.

14

Musical notation for measures 14-16. The right hand features triplets of eighth notes. The left hand has a steady accompaniment with vertical strokes (v) and accents.

17

Te æ - ter - - - num Pa - trem om - nis

Vocal line for measures 17-19. The lyrics are "Te æ - ter - - - num Pa - trem om - nis". The melody is in a soprano or alto range.

17

allargando *ff*

Piano accompaniment for measures 17-19. It includes dynamic markings *allargando* and *ff*. The right hand has triplets and chords, while the left hand has a rhythmic accompaniment.

23

ter - ra... ve - ne - ra - tur.

Vocal line for measures 23-25. The lyrics are "ter - ra... ve - ne - ra - tur.". The melody continues from the previous system.

23

ff

Piano accompaniment for measures 23-25. It includes dynamic markings *ff*. The right hand has chords and single notes, while the left hand has a rhythmic accompaniment.

This image shows a page of a musical score, likely for a piano and voice. The score is written in G major and 4/4 time. It consists of five systems of music. The first system (measures 28-32) features a piano introduction with arpeggiated chords in the right hand and a bass line in the left hand. The second system (measures 33-36) continues the piano introduction with triplets in both hands. The third system (measures 37-41) introduces the vocal line with the lyrics "Te De - - um da - - mus,". The piano accompaniment continues with triplets. The fourth system (measures 42-45) features the vocal line with the lyrics "te De - mi - num con - fi - te - mur!". The piano accompaniment continues with triplets. The fifth system (measures 46-49) concludes the page with a final piano accompaniment. A large, diagonal watermark reading "Probepartitur" is overlaid across the center of the page.

46

Musical score for piano, measures 46-48. The right hand features a complex rhythmic pattern with triplets of eighth notes. The left hand has a steady bass line with eighth notes and rests.

49

Te æ - ter - - - - num Pa trem om - nis

49

allargando *ff*

55

ter - ra ve ne - ra - - - - tur!

55

fff