

Giacomo Puccini

# **Summ-Chor**

aus: "Madame Butterfly"

für Chor-Tenöre und Klavier (Orchester)

Bearbeitung:  
Gus Anton

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# Summ - Chor

(aus der Oper „Madame Butterfly“)  
für Chor - Tenöre und Klavier (Orchester)

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The image displays a musical score for the 'Summ - Chor' (Humming Chorus) from Giacomo Puccini's opera 'Madame Butterfly'. The score is arranged for Tenor and Piano (Klavier). It consists of four systems of music, each with a Tenor line and a Piano line. The Tenor line is written in a single staff, while the Piano line is written in two staves (treble and bass clef). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The lyrics 'Hm,' are written below the Tenor line, indicating humming. A large, diagonal watermark reading 'Probepartitur' is overlaid across the entire score.

17  
Hm,

21  
Hm, Hm,

26  
*mf* Hm, *rit.* Hm,

30  
*p* Hm, Hm,

30  
*p*

**Probenpartitur**

34

Hm, Hm,

*pp* *pp*

38

*rall.* *rit.* Hm, Hm,

*rall.* *rit.* *pp*

42

*rall.* Hm,

*rall.*

45

Hm. *pp*

*pp*